



TURNER CLASSIC MOVIES

WEDNESDAY 1ST OCTOBER 2008

- 05.00 **THE HARD WAY**
Behind-the-scenes showbiz melodrama with Lupino as a strong-willed sister pushing her younger sibling (Leslie) from a small-town life into a glitzy Broadway career - and nearly destroying her in the process.
Actor: Ida Lupino, Dennis Morgan, Joan Leslie, Jack Carson, Gladys George. Director: Vincent Sherman. 104 mins, U, B/W (1942)
- 06.45 **TELESHOPPING**
Shopping from home.
- 07.15 **THE ADVENTURES OF HUCKLEBERRY FINN**
Mickey Rooney plays the title role in Richard Thorpe's screen version of the Mark Twain classic about the crafty river-boat hero and his adventures down the Mississippi.
Actor: Mickey Rooney, Walter Connolly, Rex Ingram. Director: Richard Thorpe. 88 mins, , B/W (1939)
- 08.48 **THE YEARLING**
One of the most charming and enduring of family films, based on Kinnan Rawlings' best-seller, about the touching friendship between a young country boy and his pet fawn. When the creature threatens the family's crops, a hard decision must be made.
Actor: Gregory Peck, Jane Wyman, Claude Jarman Jr., Chill Wills. Director: Clarence Brown. 123 mins, U, Colour (1946)
- 11.10 **THE CANTERVILLE GHOST**
Delightful comic fantasy, loosely updated from Oscar Wilde's classic story, with Laughton hilarious as the spook out to scare some American GIs billeted in his ancestral home.
Actor: Charles Laughton, Margaret O'Brien, Robert Young, William Gargan. Director: Jules Dassin. 92 mins, U, B/W (1944) , SUBTITLES FOR HARD OF HEARING,
- 13.00 **THE GREAT CARUSO**
The golden-throated Mario Lanza stars in this hugely successful film charting the life story of the legendary Italian tenor, who rose from singing on street corners in his native land to become a singing sensation in America.
Actor: Mario Lanza, Ann Blyth, Jarmila Novotna, Dorothy Kirsten, Richard Hageman. Director: Richard Thorpe. 105 mins, U, Colour (1951) , SUBTITLES FOR HARD OF HEARING,
- 15.00 **YOUNG BESS**
Simmons stars with off-screen husband Granger in this lavishly mounted biopic tracing the romantic interludes and political machinations of Elizabeth I's early years. Charles Laughton provides a robust portrayal of Elizabeth's father, Henry VIII.
Actor: Jean Simmons, Stewart Granger, Charles Laughton, Deborah Kerr, Kay Walsh. Director: George Sidney. 108 mins, U, Colour (1953) , SUBTITLES FOR HARD OF HEARING,

- 17.05 **YOUNG CASSIDY**
A richly atmospheric film biography of Irish literary great and revolutionary rebel Sean O'Casey, set in Dublin in 1910. Taylor gives what is judged, by some, to be his best screen performance, with Christie and Smith as the very different women in his life.
Actor: Rod Taylor, Flora Robson, Jack MacGowran, Sian Phillips, T.P. McKenna. Director: John Ford. 106 mins, PG, Colour (1965) , SUBTITLES FOR HARD OF HEARING, Closed Captioning
- 19.00 **DIAL M FOR MURDER**
When Tony Wendice discovers his wife had an affair he decides to kill her but nothing is simple in Hitchcock's classic murderous tale.
Actor: Ray Milland, Grace Kelly, Robert Cummings. Director: Alfred Hitchcock. 101 mins, PG, Colour (1954)
- 21.00 **BULLITT**
King of cool Steve McQueen stars as undercover cop Frank Bullitt in Peter Yates's exciting drama whose climax features one of the most famous car chases in cinema history.
Actor: Steve McQueen, Robert Vaughn, Jacqueline Bisset, Robert Duvall. Director: Peter Yates. 109 mins, 15, Colour (1968)
- 23.00 **WHOSE LIFE IS IT ANYWAY?**
Dreyfuss gives a remarkable performance, in this adaptation of Brian Clark's blackly comic stage play, as the paralysed sculptor fighting both the law and the medics (Cassavetes and Lahti) for the right to die with dignity.
Actor: Richard Dreyfuss, John Cassavetes, Christine Lahti, Bob Balaban. Director: John Badham. 114 mins, 15, Colour (1981) , SUBTITLES FOR HARD OF HEARING,
- 01.05 **THE FEARLESS VAMPIRE KILLERS**
Roman Polanski directs and stars in this brilliant spoof on the tribulations of vampire hunting, in which a bumbling professor and his assistant set off for Transylvania. Among the stars is Polanski's late wife, Sharon Tate.
Actor: Jack MacGowran, Roman Polanski, Sharon Tate, Alfie Bass, Jessie Robins. Director: Roman Polanski. 105 mins, 12, Colour (1967) , SUBTITLES FOR HARD OF HEARING, Closed Captioning
- 03.05 **DARK OF THE SUN**
Cinematographer Cardiff directs this gritty, Congo-based adventure yarn involving romance, mercenary activity and a fortune in diamonds. Taylor stars as a soldier of fortune hired to save a beautiful missionary (Mimieux)
Actor: Rod Taylor, Yvette Mimieux, Jim Brown, Kenneth More. Director: Jack Cardiff. 97 mins, 15, Colour (1968) , SUBTITLES FOR HARD OF HEARING,

- 05.00 **THE CHARGE OF THE LIGHT BRIGADE**
Curtiz helms this lavish adventure story, set during the Crimean War - the film that set the seal on Flynn's superstar status. The action sequences are tremendous, especially the final fateful charge into the 'valley of death'.
Actor: Errol Flynn, Olivia de Havilland, Patric Knowles, Nigel Bruce, David Niven. Director: Michael Curtiz. 111 mins, U, B/W (1936)
- 06.55 **TELESHOPPING**
Shopping from home.
- 07.25 **THE PRINCE AND THE PAUPER**
The first talkie version of Mark Twain's fanciful novel of mistaken identity, in which a beggar-boy swaps places with a royal prince. Errol Flynn plays the soldier of fortune who comes to their rescue. Real-life twins Billy and Bobby Mauch play the boys.
Actor: Errol Flynn, Billy Mauch, Bobby Mauch, Claude Rains, Alan Hale. Director: William Keighley. 113 mins, U, B/W (1937)
- 09.25 **YOUNG BESS**
Simmons stars with off-screen husband Granger in this lavishly mounted biopic tracing the romantic interludes and political machinations of Elizabeth I's early years. Charles Laughton provides a robust portrayal of Elizabeth's father, Henry VIII.
Actor: Jean Simmons, Stewart Granger, Charles Laughton, Deborah Kerr, Kay Walsh. Director: George Sidney. 108 mins, U, Colour (1953) , SUBTITLES FOR HARD OF HEARING,
- 11.25 **SLIM**
Fonda plays the ambitious young farmhand whose life is transformed when he is introduced to a hard-drinking dangerous lifestyle - and a beautiful woman - by lineman Pat O'Brien.
Actor: Henry Fonda, Pat O'Brien, Margaret Lindsay, Jane Wyman. Director: Ray Enright. 83 mins, , B/W (1937) , SUBTITLES FOR HARD OF HEARING,
- 13.00 **ADVENTURES OF DON JUAN**
Swashbuckler Flynn stars in the role he was born to play: the legendary seducer of women, Don Juan, here banished to the royal fencing academy to keep him out of trouble - but still causing trouble aplenty with both females and foes!
Actor: Errol Flynn, Viveca Lindfors, Alan Hale, Robert Douglas. Director: Vincent Sherman. 106 mins, U, Colour (1948) , SUBTITLES FOR HARD OF HEARING, Closed Captioning
- 15.00 **THE TIME MACHINE**
Oscar-winning special effects adorn fantasy maestro George Pal's exciting and faithful version of HG Wells' classic. Rod Taylor plays the Victorian scientist whose experiments with time result in a mind-blowing trip into the future.
Actor: Rod Taylor, Alan Young, Yvette Mimieux, Sebastian Cabot. Director: George Pal. 98 mins, U, Colour (1960) , SUBTITLES FOR HARD OF HEARING,

THURSDAY 2ND OCTOBER 2008



TURNER CLASSIC MOVIES

- 17.00 **SAN ANTONIO**
There's both action and romance as Flynn dons spurs and cowboy hat to play a cattleman battling a corrupt saloon-bar owner while simultaneously falling for a beautiful singer who may or may not be in on the scam.
Actor: Errol Flynn, Alexis Smith, S.Z. Sakall, Victor Francen, Florence Bates. Director: David Butler. 105 mins, PG, Colour (1945)
- 19.00 **THE MALTESE FALCON**
Humphrey Bogart's private eye Sam Spade finds himself stalked by a magnificent array of villains as he searches the murkier parts of San Francisco for a mysterious statuette. A justly celebrated crime thriller, with an unforgettable cast.
Actor: Humphrey Bogart, Mary Astor, Peter Lorre, Sydney Greenstreet, Elisha Cook Jnr.. Director: John Huston. 97 mins, PG, B/W (1941) , SUBTITLES FOR HARD OF HEARING, Closed Captioning
- 21.00 **THE DROWNING POOL**
Paul Newman reprises his role of edgy detective Lew Harper to uncover a blackmail plot involving an oil baroness (Joanne Woodward).
Actor: Paul Newman, Joanne Woodward, Anthony Franciosa, Melanie Griffith. Director: Stuart Rosenberg. 104 mins, 12, Colour (1975)
- 22.55 **CANNERY ROW**
Celebrated director John Huston provides the narration for this entertaining adaptation of John Steinbeck's classic study of bums and drifters, with Nolte and Winger as the marine biologist and prostitute who fall in love.
Actor: Nick Nolte, Debra Winger, M. Emmet Walsh, Audra Lidley, Frank McRae. Director: David S. Ward. 116 mins, 15, Colour (1982) , SUBTITLES FOR HARD OF HEARING,
- 01.05 **THE MAN WHO LAUGHS**
Lisa Gastoni and Edmund Purdom star in this bizarre Italian production, which tells the story of the Borgias, the notorious Italian Renaissance rulers who turned politics and poisoning into a lethal art form.
Actor: Lisa Gastoni, Edmund Purdom, Jean Sorel, Ilaria Occhini, Linda Sini. Director: Sergio Corbucci. 98 mins, 15, Colour (1966)
- 02.55 **JEZEBEL**
Bette Davis dominates the screen in one of her most famous, Oscar-winning roles as the tempestuous southern belle who pushes propriety to the limit to arouse her fiance's jealousy. Her scandalous appearance in a scarlet dress is just one classic moment.
Actor: Bette Davis, Henry Fonda, George Brent, Margaret Lindsay, Donald Crisp. Director: William Wyler. 100 mins, U, B/W (1938)
- 05.00 **CREST OF THE WAVE**
Culture-clash drama from the Boulting Brothers, with Gene Kelly as the American scientist raising British hackles when he gets involved in a top-secret project to develop a revolutionary torpedo.
Actor: Gene Kelly, John Justin, Bernard Lee, Sid James, Ray Jackson. Director: John Boulting. 91 mins, U, B/W (1954)
- 06.35 **TELESHOPPING**
Shopping from home.
- 07.10 **CALLING BULLDOG DRUMMOND**
Pidgeon stars as Herman McNiele's debonair ex-war hero, this time called out of retirement to help Scotland Yard solve a spate of baffling robberies. The sleuth is somewhat disconcerted to discover that his partner, Sgt Smith, is - Heavens above! - a woman.
Actor: Walter Pidgeon, Margaret Leighton, Robert Beatty, David Tomlinson, Peggy Evans. Director: Victor Saville. 80 mins, U, B/W (1951)
- 08.40 **JULIUS CAESAR**
Brando and Gielgud head a magnificent cast in this expertly crafted screen adaptation of Shakespeare's tragedy of political intrigue, set in ancient Rome.
Actor: Marlon Brando, James Mason, John Gielgud, Louis Calhern, Edmund O'Brien, Greer Garson, Deborah Kerr. Director: Joseph L. Mankiewicz. 117 mins, U, B/W (1953) , SUBTITLES FOR HARD OF HEARING,
- 10.50 **SONG OF LOVE**
Tuneful historical biopic of the friendship between famous composers Robert Schumann (Paul Henriad), his wife Clara (Katharine Hepburn) and Johannes Brahms (Robert Walker). Centres on Schumann's struggles with mental illness.
Actor: Katharine Hepburn, Paul Henriad, Robert Walker, Henry Daniell. Director: Clarence Brown. 114 mins, U, B/W (1947)
- 13.00 **PLEASE DON'T EAT THE DAISIES**
Enjoyable, musical farce with Niven and Day as a couple who quit the Big Apple for a new life with their kids in a musty old mansion. Their new neighbours are only the start of their problems.
Actor: Doris Day, David Niven, Janis Paige, Spring Byington, Richard Haydn. Director: Charles Walters. 107 mins, U, Colour (1960) , SUBTITLES FOR HARD OF HEARING,
- 15.00 **THE TEAHOUSE OF THE AUGUST MOON**
A slyly delicious culture-clash comedy, adapted from the Broadway hit and set in post-war Japan, with Glenn Ford as the bumbling US officer persuaded to open a tea-house (complete with geisha girls) by Marlon Brando's conniving interpreter.
Actor: Marlon Brando, Glenn Ford, Machiko Kyo, Eddie Albert. Director: Daniel Mann. 118 mins, U, Colour (1956) , SUBTITLES FOR HARD OF HEARING, Closed Captioning
- 17.20 **THE ICE PIRATES**
Robert Urich and Anjelica Huston star in this swashbuckling 'Robin Hood in space' style adventure, set in an arid future when water is man's most precious commodity.
Actor: Robert Urich, Anjelica Huston, Mary Crosby, Ron Perlman. Director: Stewart Raffill. 91 mins, PG, Colour (1984)
- 19.00 **WHITE HEAT**
"Made it, Ma! Top of the world!" Cagney delivers his most famous line - and a blistering performance - as a psychotic mobster in one of the greatest gangster films of all time. Walsh directs with pace and flair, and the final shoot-out's a classic movie moment.
Actor: James Cagney, Virginia Mayo, Edmund O'Brien, Margaret Wycherly, Steve Cochran. Director: Raoul Walsh. 109 mins. , B/W (1949)
- 21.00 **SERPICO**
Al Pacino is brilliant as an idealistic, young New York police officer faces down corrupt fellow officers in Sidney Lumet's powerful crime biography.
Actor: Al Pacino, Tony Roberts, John Randolph. Director: Sidney Lumet. 129 mins, , Colour (1973)
- 23.25 **DEMON SEED**
Julie Christie is the wife of a brilliant experimental scientist who finds herself forcibly impregnated by her husband's invention: a super-intelligent computer that has developed evil ideas of its own. Donald Cammell directs this landmark sci-fi chiller.
Actor: Julie Christie, Fritz Weaver, Gerrit Graham, Berry Kroeger, Lisa Lu. Director: Donald Cammell. 91 mins, 15, Colour (1977) , SUBTITLES FOR HARD OF HEARING,
- 01.10 **THE STRAWBERRY STATEMENT**
Music from the likes of John Lennon graces this political drama about a '60s firebrand campus protestor (Bruce Davison). An accurate portrait of a turbulent era.
Actor: Bruce Davison, Kim Darby, Bud Cort, Bob Balaban. Director: Stuart Hagmann. 105 mins, 15, Colour (1970)
- 03.10 **PICK A STAR**
A remake of Buster Keaton's 'Free And Easy', with Haley as a small-town guy trying to transform his sweet-heart into a movie star. Laurel and Hardy appear briefly in some classic comedy studio movie scenes.
Actor: Stan Laurel, Oliver Hardy, Jack Haley, Rosina Lawrence, Patsy Kelly. Director: Edward Sedgwick. 67 mins, U, B/W (1937)

SATURDAY 4TH
OCTOBER 2008

FRIDAY 3RD
OCTOBER 2008



TURNER CLASSIC MOVIES

- 05.00 **ROMEO AND JULIET**
Howard and Shearer (wife of MGM Chief Thalberg) star in this magnificent early screen version of Shakespeare's tragedy tracing the romance of two doomed young lovers from rival Renaissance families. Barrymore makes a lively Mercutio.
Actor: Norma Shearer, Leslie Howard, John Barrymore, Edna May Oliver, Basil Rathbone. Director: George Cukor. 120 mins, U, B/W (1936)
- 07.00 **TELESHOPPING**
Shopping from home.
- 07.30 **THE PERFECT SPECIMEN**
Errol Flynn is a great deal of fun in a rare comic turn as a young man meticulously raised under heavy supervision on his grandmother's estate.
Actor: Errol Flynn, Joan Blondell, Hugh Herbert. Director: Michael Curtiz. 97 mins, U, B/W (1937)
- 09.15 **THE TIME MACHINE**
Oscar-winning special effects adorn fantasy maestro George Pal's exciting and faithful version of HG Wells' classic. Rod Taylor plays the Victorian scientist whose experiments with time result in a mind-blowing trip into the future.
Actor: Rod Taylor, Alan Young, Yvette Mimieux, Sebastian Cabot. Director: George Pal. 98 mins, U, Colour (1960), SUBTITLES FOR HARD OF HEARING,
- 11.05 **THE CHAMP**
King Vidor's original version of this classic tearjerker (remade in 1979 by Zeffirelli) stars an Oscar-winning Wallace Beery as the washed-up boxer and Jackie Cooper as the young son who inspires him to beat the demon drink and make one last comeback.
Actor: Wallace Beery, Jackie Cooper, Irene Rich, Roscoe Ates. Director: King Vidor. 100 mins, U, Colour (1931)
- 13.00 **MEET ME IN LAS VEGAS**
Lena Horne, Frankie Laine, Frank Sinatra and Peter Lorre are among the guest-stars in this tuneful musical starring Cyd Charisse as a glamorous dancer who captures the heart of compulsive gambler Dan Dailey.
Actor: Cyd Charisse, Dan Dailey, Agnes Moorehead, Lili Darvas, Jim Backus. Director: Roy Rowland. 107 mins, U, Colour (1956)
- 15.00 **KNIGHTS OF THE ROUND TABLE**
MGM's first widescreen movie: a lavish tale of medieval love and war, with Ferrer, Taylor and Gardner as principle players in the Arthurian legends.
Actor: Robert Taylor, Ava Gardner, Mel Ferrer, Stanley Baker. Director: Richard Thorpe. 111 mins, U, Colour (1953), SUBTITLES FOR HARD OF HEARING, Closed Captioning
- 17.05 **MERRY ANDREW**
Danny Kaye stars as the mild-mannered archaeology professor whose life is dramatically transformed when he joins the circus. Bright musical-comedy co-starring Pier Angeli.
Actor: Danny Kaye, Pier Angeli, Salvatore Baccaloni, Noel Purcell. Director: Michael Kidd. 99 mins, , Colour (1958)
- 19.00 **THE BIG SLEEP**
Howard Hawks' famously cryptic version of Chandler's crime thriller about the trail of death left by a wealthy general's wild daughters. Humphrey Bogart (as private eye Philip Marlowe) and Lauren Bacall exude the usual potent screen magic.
Actor: Humphrey Bogart, Lauren Bacall, John Ridgely, Martha Vickers, Dorothy Malone. Director: Howard Hawks. 109 mins, PG, B/W (1946)
- 21.00 **NORTH BY NORTHWEST**
Alfred Hitchcock's exhilarating and darkly comic thriller, starring Grant as the dashing ad-man who finds his life in peril when he's mistaken for a double agent by the sinister Mason. The crop-dusting and Mt Rushmore scenes are classics of suspense.
Actor: Cary Grant, Eva Marie Saint, James Mason, Martin Landau, Leo G. Carroll. Director: Alfred Hitchcock. 130 mins, PG, Colour (1959)
- 23.25 **BREWSTER MCCLOUD**
A fascinating curiosity from director Robert Altman, starring Bud Cort as the flight-obsessed eccentric ensconced in the Houston Astrodome, who becomes the chief suspect in a series of bizarre murders.
Actor: Bud Cort, Sally Kellerman, Shelley Duvall, Stacy Keach. Director: Robert Altman. 101 mins, 15, Colour (1970)
- 01.20 **BROTHERLY LOVE**
Hilarious study of British upper-class eccentricities, with O'Toole and York as two siblings who become part of a distinctly peculiar menage-a-trois at a run-down country estate.
Actor: Peter O'Toole, Susannah York, Michael Craig, Harry Andrews. Director: J. Lee Thompson. 108 mins, 15, Colour (1970)
- 03.15 **COLORADO TERRITORY**
Raoul Walsh directed this frontier action tale, a remake of his own classic, 'High Sierra'. McCrea stars as a reformed outlaw tempted out on one last job, a job that goes disastrously wrong.
Actor: Joel McCrea, Virginia Mayo, Dorothy Malone, Henry Hull, John Archer. Director: Raoul Walsh. 91 mins, PG, B/W (1949), SUBTITLES FOR HARD OF HEARING,
- 07.10 **WIFE VS. SECRETARY**
Romantic drama, with Gable as a devoted husband whose relationship with his voluptuous secretary (Harlow) is misinterpreted by his wife (Loy), whose suspicions are aroused by her scheming mother.
Actor: Clark Gable, Jean Harlow, Myrna Loy, May Robson, Hobart Cavanaugh. Director: Clarence Brown. 94 mins, U, B/W (1936)
- 08.50 **KNIGHTS OF THE ROUND TABLE**
MGM's first widescreen movie: a lavish tale of medieval love and war, with Ferrer, Taylor and Gardner as principle players in the Arthurian legends.
Actor: Robert Taylor, Ava Gardner, Mel Ferrer, Stanley Baker. Director: Richard Thorpe. 111 mins, U, Colour (1953), SUBTITLES FOR HARD OF HEARING, Closed Captioning
- 10.55 **THE BARRETT'S OF WIMPOLE STREET**
Sumptuous drama that tells the tale of the celebrated love affair between the poets Elizabeth Barrett (Shearer) and Robert Browning (March). Laughton plays Elizabeth's tyrannical father, whom she must battle to win her freedom.
Actor: Norma Shearer, Fredric March, Charles Laughton, Maureen O'Sullivan, Katherine Alexander. Director: Sidney Franklin. 110 mins, , B/W (1934)
- 13.00 **THAT FORSYTE WOMAN**
Errol Flynn, Greer Garson and Walter Pidgeon star in this adaptation of John Galsworthy's first 'Forsythe Saga' book - a study of a rich, repressed Victorian dynasty, famously remade for TV in the 1960s.
Actor: Errol Flynn, Greer Garson, Walter Pidgeon, Robert Young, Janet Leigh. Director: Compton Bennett. 108 mins, U, Colour (1949), SUBTITLES FOR HARD OF HEARING,
- 15.00 **SINGIN' IN THE RAIN**
Gene Kelly's rendition of the title song, Cyd Charisse's sultry vamp, Donald O'Connor's walk up the wall, Debbie Reynolds's sweet ingenue. Just some of the potent factors that make this probably the best-loved musical of all time.
Actor: Gene Kelly, Debbie Reynolds, Donald O'Connor, Cyd Charisse, Jean Hagen. Director: Gene Kelly, Stanley Donen. 99 mins, U, Colour (1952), SUBTITLES FOR HARD OF HEARING,
- 16.55 **THE SANDPIPER**
The sexual chemistry is potent when headmaster Burton takes on bohemian artist Taylor's unruly son as a pupil. They fall in love, much to the chagrin of Burton's wife (Saint). James Mason's son Morgan plays Taylor's son.
Actor: Elizabeth Taylor, Richard Burton, Eva Marie Saint, Morgan Mason. Director: Vincente Minnelli. 113 mins, PG, Colour (1965), SUBTITLES FOR HARD OF HEARING,

SUNDAY 5TH OCTOBER 2008

- 05.00 **A YANK AT OXFORD**
Taylor is the brash young American who finds himself a fish out of water among Oxford's dreaming spires. A spirited comedy and MGM's only British-made film. The screenplay received a final polish from F. Scott Fitzgerald.
Actor: Robert Taylor, Lionel Barrymore, Maureen O'Sullivan, Vivien Leigh. Director: Jack Conway. 99 mins, U, B/W (1938)
- 06.40 **TELESHOPPING**
Shopping from home.



TURNER CLASSIC MOVIES

19.00 **THE POSTMAN ALWAYS RINGS TWICE**
Lana Turner and John Garfield star as the waitress and drifter who form a sexually charged and murderous alliance that results in the death of Turner's husband. A great and powerful crime classic, based on James M. Cain's novel. Actor: Lana Turner, John Garfield, Cecil Kellaway, Hume Cronyn. Director: Tay Garnett. 109 mins, PG, B/W (1946)

21.00 **SHAFT**
Richard Roundtree is the super-cool private eye, hired to find a crime-lord's kidnapped daughter. A cult offering from the '70s, remade for the 21st century with Samuel L Jackson. Isaac Hayes' theme tune won an Oscar.
Actor: Richard Roundtree, Moses Gunn, Charles Cioffi, Christopher St John, Gwenn Mitchell. Director: Gordon Parks. 101 mins, 15, Colour (1971), SUBTITLES FOR HARD OF HEARING,

22.50 **SHOOT THE MOON**
Albert Finney and Diane Keaton star in Alan Parker's emotional drama about a marriage torn apart when the husband falls for a younger woman. It is left to the couple's children to fight for a reconciliation.
Actor: Albert Finney, Diane Keaton, Karen Allen, Peter Weller. Director: Alan Parker. 119 mins, 15, Colour (1982)

01.05 **THE APPOINTMENT**
Sidney Lumet directs Omar Sharif in this tragic love story as lawyer Federico Fendi who steals his law partner's fiancée (played by Anouk Aimée), however, the couple's love affair soon leads to disaster.
Actor: Omar Sharif, Anouk Aimee, Lotte Lenya, Fausto Tozzi. Director: Sidney Lumet. 110 mins, 15, Colour (1969)

03.05 **THEY DRIVE BY NIGHT**
Gritty actioner from Raoul Walsh, with Humphrey Bogart and George Raft as truck-driving brothers and Ida Lupino as the femme fatale boss' wife who pins a murder rap on Raft when he spurns her advances.
Actor: Humphrey Bogart, George Raft, Ida Lupino, Ann Sheridan. Director: Raoul Walsh. 92 mins, , B/W (1940)

MONDAY 6TH OCTOBER 2008

05.00 **ADAM'S RIB**
Spencer Tracy and Katharine Hepburn sparkle in this battle-of-the-sexes comedy as husband-and-wife lawyers who take opposite sides in a high-profile murder case. Gordon and Kanin's ahead-of-its-time script brings extra sophistication to the proceedings.
Actor: Spencer Tracy, Katharine Hepburn, Judy Holliday, Tom Ewell. Director: George Cukor. 97 mins, U, B/W (1949), SUBTITLES FOR HARD OF HEARING,

06.40 **TELESHOPPING**
Shopping from home.

07.15 **YOUR CHEATIN' HEART**
George Hamilton stars in this screen tribute to country and western singing sensation Hank Williams, who beat the drink problem that threatened both his marriage and career only to die of heart failure at the tragically early age of 29.
Actor: George Hamilton, Susan Oliver, Red Buttons, Arthur O'Connell, Shary Marshall. Director: Gene Nelson. 94 mins, U, B/W (1964), SUBTITLES FOR HARD OF HEARING,

09.00 **SINGIN' IN THE RAIN**
Gene Kelly's rendition of the title song, Cyd Charisse's sultry vamp, Donald O'Connor's walk up the wall, Debbie Reynolds' sweet ingenue. Just some of the potent factors that make this probably the best-loved musical of all time.
Actor: Gene Kelly, Debbie Reynolds, Donald O'Connor, Cyd Charisse, Jean Hagen. Director: Gene Kelly, Stanley Donen. 99 mins, U, Colour (1952), SUBTITLES FOR HARD OF HEARING,

10.50 **CAPTAIN BLOOD**
Derring-do on the high seas with Flynn unforgettable as the eponymous pirate captain on the run from a death sentence. Get set for plenty of sword-play, romance and sea battles. De Havilland provides the charming object of Flynn's desire.
Actor: Errol Flynn, Olivia de Havilland, Basil Rathbone, Lionel Atwill. Director: Michael Curtiz. 115 mins, U, B/W (1935), SUBTITLES FOR HARD OF HEARING,

13.00 **THE ADVENTURES OF HUCKLEBERRY FINN**
A host of Hollywood veterans, including Buster Keaton, lend class and colour to this screen version of the Mark Twain classic about the crafty river-boat hero and his adventures down the Mississippi.
Actor: Tony Randall, Eddie Hodges, Patricia McCormack, Archie Moore. Director: Michael Curtiz. 103 mins, U, Colour (1960)

15.00 **THE PRIVATE LIVES OF ELIZABETH AND ESSEX**
Watch the sparks fly between Errol Flynn and Bette Davis in this epic costume drama tracing the tempestuous relationship between Elizabeth I and her ambitious but flawed favourite, the Earl of Essex. Michael Curtiz directs with customary panache.
Actor: Bette Davis, Errol Flynn, Olivia de Havilland, Donald Crisp, Alan Hale. Director: Michael Curtiz. 102 mins, U, Colour (1939)

17.00 **NORTHWEST PASSAGE**
King Vidor directs this epic Western, starring Tracy as Major Robert Rogers, the tough frontiersman who led a gruelling expedition to Canada in 1759 to punish a fearsome Indian tribe and seek a northwest passage to the Pacific.
Actor: Spencer Tracy, Robert Young, Walter Brennan, Ruth Hussey, Nat Pendleton. Director: King Vidor. 122 mins, PG, Colour (1940), SUBTITLES FOR HARD OF HEARING,

19.20 **WHERE WERE YOU WHEN THE LIGHTS WENT OUT?**
Doris Day comedy centring on the real-life, massive black-out which befell New York on 9 November 1965. Terry-Thomas co-stars.
Actor: Doris Day, Terry-Thomas, Robert Morse, Patrick O'Neal, Lola Albright. Director: Hy Averback. 86 mins, PG, Colour (1968)

21.00 **WESTWORLD**
Michael Crichton's sinister '70s sci-fi classic, set in an automated Western amusement park, with Yul Brynner perfectly cast as the ruthless robot cowboy who returns to wreak revenge on the man who 'shot' him.
Actor: Yul Brynner, Richard Benjamin, James Brolin, Norman Bartold, Alan Oppenheimer. Director: Michael Crichton. 85 mins, 15, Colour (1973), SUBTITLES FOR HARD OF HEARING,

22.35 **RECKLESS**
Opposites attract and their worlds collide as a teenage outcast falls for an upper class cheerleader after a raffle at the high school dance pairs them together.
Actor: Aidan Quinn, Daryl Hannah, Cliff De Young. Director: James Foley. 89 mins, 18, Colour (1984)

00.20 **HIT MAN**
A hoodlum enters the seedy world of pornography to seek revenge for his brother's murder. Director George Armitage's all-black version of the Michael Caine cult gangster thriller 'Get Carter'.
Actor: Bernie Casey, Pam Grier, Lisa Moore, Bhetty Waldron, Sam Laws. Director: George Armitage. 87 mins, 15, Colour (1972)

01.55 **PINK FLOYD--THE WALL**
Alan Parker's surrealistic interpretation of Pink Floyd's best selling concept album. Bob Geldof stars as a burnt out rock star having a mental breakdown.
Actor: Bob Geldof, Christine Hargreaves, Bob Hoskins, James Laurenson, Eleanor David. Director: Alan Parker. 95 mins, , Colour (1982)

03.35 **PRIVATE LIVES**
Witty screen version of Noel Coward's celebrated comedy of manners, with Montgomery and Shearer as Amanda and Elyot, the stylish divorced couple who meet again at a Swiss hotel and fall in love all over again.
Actor: Norma Shearer, Robert Montgomery, Una Merkel, Reginald Denny. Director: Sidney Franklin. 84 mins, , B/W (1931)

TUESDAY 7TH OCTOBER 2008

05.00 **THE STRAWBERRY BLONDE**
Spencer Tracy plays a DA whose drink problem and unethical court behaviour leads him to lose a vital case. He vows to make amends. Pat O'Brien co-stars. D: John Sturges (1951)
Actor: James Cagney, Rita Hayworth, Olivia de Havilland. Director: Raoul Walsh. 95 mins, U, B/W (1941)

06.35 **TELESHOPPING**
Shopping from home.



TURNER CLASSIC MOVIES

- 07.10 CAPTAINS COURAGEOUS
A spoiled little rich boy (Bartholomew) falls overboard from a cruise liner and gets a tough lesson in life from salty sea-dog Tracy in this great adaptation of Kipling's classic tale. Tracy's portrayal of the fisherman won him an Oscar.
Actor: Spencer Tracy, Freddie Bartholomew, Lionel Barrymore, Melvyn Douglas, Mickey Rooney. Director: Victor Fleming. 112 mins, U, B/W (1937), SUBTITLES FOR HARD OF HEARING,
- 09.15 THE PRIVATE LIVES OF ELIZABETH AND ESSEX
Watch the sparks fly between Errol Flynn and Bette Davis in this epic costume drama tracing the tempestuous relationship between Elizabeth I and her ambitious but flawed favourite, the Earl of Essex. Michael Curtiz directs with customary panache.
Actor: Bette Davis, Errol Flynn, Olivia de Havilland, Donald Crisp, Alan Hale. Director: Michael Curtiz. 102 mins, U, Colour (1939)
- 11.10 THE SHOP AROUND THE CORNER
James Stewart and Margaret Sullavan star in Ernst Lubitsch's delightful romantic comedy as business rivals who are unwitting penpal lovers. Remade in 1998 for the e-mail generation as 'You've Got Mail', with Tom Hanks and Meg Ryan.
Actor: James Stewart, Margaret Sullavan, Frank Morgan, Joseph Schildkraut, Sara Haden. Director: Ernst Lubitsch. 95 mins, , B/W (1940), SUBTITLES FOR HARD OF HEARING,
- 13.00 BETRAYED
Turner plays a Dutch resistance fighter - branded as a Nazi collaborator - who is given the chance to redeem herself in the eyes of a sceptical army colonel (Gable) by joining an underground spy group.
Actor: Clark Gable, Lana Turner, Victor Mature, Louis Calhern. Director: Gottfried Reinhardt. 104 mins, U, Colour (1954)
- 15.00 THREE LITTLE WORDS
Exuberant musical biopic of the oil-and-water songsmith duo, Harry Ruby and Bert Kelmar (of 'Who's Sorry Now?' and 'Three Little Words' fame).
Actor: Fred Astaire, Red Skelton, Debbie Reynolds, Vera-Ellen, Keenan Wynn. Director: Richard Thorpe. 99 mins, , Colour (1950)
- 16.55 LOGAN'S RUN
An idyllic sci-fi future has one major drawback: life must end at 30. Michael York is Logan, the cop who refuses to submit to the compulsory human culling and goes on the run. Michael Anderson's intriguing, exciting film won an Oscar for Best Visual Effects.
Actor: Michael York, Jenny Agutter, Peter Ustinov, Richard Jordan. Director: Michael Anderson. 114 mins, PG, Colour (1976), SUBTITLES FOR HARD OF HEARING,

- 19.05 TWO WEEKS IN ANOTHER TOWN
Starrily cast expose of the dark side of Hollywood, with Douglas as a washed-up star trying to make a comeback. Reunites the writer, director, producer and star of 'The Bad And The Beautiful'.
Actor: Kirk Douglas, Edward G. Robinson, Cyd Charisse, George Hamilton. Director: Vincente Minnelli. 103 mins, PG, Colour (1962)
- 21.00 PLENTY
Features an impressive cast of highly respected actors with Meryl Streep as a young Englishwoman dealing with her old life as a Resistance fighter.
Actor: Meryl Streep, Charles Dance, Tracey Ullman, Sting, Ian McKellen. Director: Fred Schepisi. 121 mins, 15, Colour (1985)
- 23.15 THE HUNGER
Stylish and erotic thriller, starring Catherine Deneuve as an ever-hungry vampire and David Bowie as her companion, from director Tony ('Top Gun') Scott. Includes Willem Dafoe in a small role.
Actor: Susan Sarandon, Catherine Deneuve, David Bowie, Cliff de Young. Director: Tony Scott. 93 mins, 18, Colour (1983)
- 01.00 THE APPOINTMENT
Sidney Lumet directs Omar Sharif in this tragic love story as lawyer Federico Fendi who steals his law partner's fiancée (played by Anouk Aimée), however, the couple's love affair soon leads to disaster.
Actor: Omar Sharif, Anouk Aimee, Lotte Lenya, Fausto Tozzi. Director: Sidney Lumet. 110 mins, 15, Colour (1969)
- 03.00 ARSENIC AND OLD LACE
Riotously funny and deliciously cast black comedy from Frank Capra, with Cary Grant as the nephew who discovers that his seemingly sweet old aunts have a habit of bumping off their boyfriends with lethal elderberry wine. Based on the smash-hit Broadway comedy.
Actor: Cary Grant, Raymond Massey, Priscilla Lane, Josephine Hull, Peter Lorre, Jean Adair. Director: Frank Capra. 114 mins, PG, B/W (1944)

WEDNESDAY 8TH OCTOBER 2008

- 05.00 THE GAZEBO
Glenn Ford and Debbie Reynolds star in this black comedy about a husband and wife who kill a blackmailer and attempt to hide the body.
Actor: Glenn Ford, Debbie Reynolds, Carl Reiner, John McGiver. Director: George Marshall. 98 mins, PG, B/W (1959)
- 06.40 TEleshopping
Shopping from home.
- 07.10 BRIDGE TO THE SUN
The powerful true story of Gwendolen Terasaki (Baker) an American woman who experienced love, terror and tragedy when she married a Japanese diplomat just before the attack on Pearl Harbour.
Actor: Carroll Baker, James Shigeta, James Yagi, Tetsuro Tamba. Director: Etienne Perier. 108 mins, U, B/W (1961), SUBTITLES FOR HARD OF HEARING, Closed Captioning
- 09.15 THREE LITTLE WORDS
Exuberant musical biopic of the oil-and-water songsmith duo, Harry Ruby and Bert Kelmar (of 'Who's Sorry Now?' and 'Three Little Words' fame).
Actor: Fred Astaire, Red Skelton, Debbie Reynolds, Vera-Ellen, Keenan Wynn. Director: Richard Thorpe. 99 mins, , Colour (1950)
- 11.10 THE SISTERS
Bette Davis, Jane Bryan and Anita Louise star as three sisters whose lives and loves in turn-of-the-century Montana are charted in this engaging drama. Errol Flynn co-stars as Louise's reckless, philandering husband.
Actor: Bette Davis, Errol Flynn, Anita Louise. Director: Anatole Litvak. 95 mins, U, B/W (1938)
- 13.00 BOYS' NIGHT OUT
A saucy comedy in which a trio of married men and their bachelor friend (Garner) persuade a research student (Novak) to pose as a prostitute - for research purposes only, of course!
Actor: Kim Novak, James Garner, Tony Randall, Howard Duff. Director: Michael Gordon. 108 mins, U, Colour (1962)
- 15.00 KING SOLOMON'S MINES
Stirring adventure abounds with Kerr and Granger braving swamps, jungles and deserts as they join forces to search for the fabled diamond mines of King Solomon. Based on H Rider Haggard's classic tome.
Actor: Stewart Granger, Deborah Kerr, Richard Carlson, Hugo Haas. Director: Compton Bennett, Andrew Marton. 99 mins, U, Colour (1950)
- 16.55 ALL THE FINE YOUNG CANNIBALS
The vices of the idle rich are exposed in this romantic drama, inspired by the life of doomed jazz trumpeter Chet Baker, about two couples who share guilty secrets from their past. The film from which the pop group Fine Young Cannibals took their name.
Actor: Natalie Wood, Robert Wagner, George Hamilton, Susan Kohner. Director: Michael Anderson. 112 mins, PG, Colour (1960), SUBTITLES FOR HARD OF HEARING,
- 19.00 ADA
Hayward stars in the title role as a former prostitute who stirs up quite a scandal when she marries a U.S. state governor. But Ada shows her true mettle when her husband is injured and she is forced to take up the reins of government.
Actor: Susan Hayward, Dean Martin, Wilfrid Hyde-White, Ralph Meeker. Director: Daniel Mann. 104 mins, PG, Colour (1961)



TURNER CLASSIC MOVIES

21.00 CATHOLIC BOYS

Touching, funny and dramatic about youth, rebellion, friendship and self discovery. Set in a 1960s Brooklyn all boys Catholic school, Andrew McCarthy is the new student trying to adapt to life after the death of his parents.
Actor: Donald Sutherland, John Heard, Andrew McCarthy, Mary Stuart Masterson. Director: Michael Dinner. 99 mins, 15, Colour (1985)

22.55 SAVAGE MESSIAH

Ken Russell's typically intense and erotic depiction of the love affair between the wild young French sculptor Gaudier-Brzeska, killed during World War I at the age of only 24, and a Polish woman 20 years his senior.
Actor: Dorothy Tutin, Scott Antony, Helen Mirren, Lindsay Kemp, Peter Vaughan. Director: Ken Russell. 95 mins, 18, Colour (1972)

00.45 THE SUBTERRANEANS

Adaptation of Jack Kerouac's cult 'beat' novel, with high achiever George Peppard seeking love and the meaning of life among San Francisco's beatniks and falling for luscious French girl Leslie Caron. Features a great jazz soundtrack.
Actor: George Peppard, Leslie Caron, Janice Rule, Roddy McDowall. Director: Ranald MacDougall. 105 mins, , Colour (1960)

02.40 ALL THIS, AND HEAVEN TOO

Davis and Boyer give terrific performances in Litvak's taut period drama set in 19th-century France. A Duke provokes his wife's jealousy when he falls for the family's governess. Inevitably, the wife plots revenge.
Actor: Bette Davis, Charles Boyer, Jeffrey Lynn, Barbara O'Neil. Director: Anatole Litvak. 135 mins, , B/W (1940)

THURSDAY 9TH
OCTOBER 2008

05.00 FOR ME AND MY GAL

Judy Garland and Gene Kelly (in his film debut) star in this delightful musical on the days of vaudeville. Includes an array of superb musical numbers and sparkling dance routines.
Actor: Gene Kelly, Judy Garland, George Murphy, Martha Eggerth. Director: Busby Berkeley. 100 mins, U, B/W (1942)

06.40 TEleshopping

Shopping from home.

07.15 THE HUMAN COMEDY

A poignant portrait of American small-time life during World War II, with Mickey Rooney as the telegram delivery boy who learns about life from those touched, for better or worse, by wartime events.
Actor: Mickey Rooney, Frank Morgan, Fay Bainter, James Craig. Director: Clarence Brown. 112 mins, , B/W (1943)

09.20 KING SOLOMON'S MINES

Stirring adventure abounds with Kerr and Granger braving swamps, jungles and deserts as they join forces to search for the fabled diamond mines of King Solomon. Based on H Rider Haggard's classic tome.
Actor: Stewart Granger, Deborah Kerr, Richard Carlson, Hugo Haas. Director: Compton Bennett, Andrew Marton. 99 mins, U, Colour (1950)

11.15 MURDER AHOY

Enjoyable Agatha Christie thriller, starring the immortal Margaret Rutherford as the sleuthing Miss Marple, here investigating the murder of a trustee fund holder.
Actor: Margaret Rutherford, Lionel Jeffries, Charles 'Bud' Tingwell, William Mervyn. Director: George Pollock. 89 mins, , B/W (1964) , SUBTITLES FOR HARD OF HEARING,

13.00 THE WINGS OF EAGLES

Director Ford's tribute to war-hero-turned-Hollywood screenwriter Frank Wead, with Wayne as the reckless aviator whose life was crippled by alcoholism - until a dramatic accident brought about a remarkable sea-change in his fortunes.
Actor: John Wayne, Maureen O'Hara, Dan Dailey, Ward Bond, Ken Curtis. Director: John Ford. 102 mins, , Colour (1957)

15.00 SUNDAY IN NEW YORK

Enjoyable and sexy comedy, with Jane Fonda as a young woman debating whether to surrender her virginity or hold out until her wedding day. Her worldly-wise airline pilot brother causes a startling change in her attitudes.
Actor: Jane Fonda, Cliff Robertson, Rod Taylor, Robert Culp, Jo Morrow. Director: Peter Tewksbury. 101 mins, U, Colour (1963)

16.55 THE TENDER TRAP

Sophisticated romantic musical with Frank Sinatra as the womanising New York agent who meets his match when a young actress (Debbie Reynolds) refuses to marry him unless he promises to give up other women.
Actor: Frank Sinatra, Debbie Reynolds, Celeste Holm, David Wayne. Director: Charles Walters. 111 mins, PG, Colour (1955)

19.00 THE BIGGEST BUNDLE OF THEM ALL

Oddball comedy about a retired mobster (De Sica) who turns the tables on his would-be kidnappers by persuading them to join him in a multi-million-dollar robbery.
Actor: Robert Wagner, Raquel Welch, Edward G. Robinson, Vittorio De Sica. Director: Ken Annakin. 104 mins, PG, Colour (1968) , SUBTITLES FOR HARD OF HEARING, Closed Captioning

21.00 THE GO-BETWEEN

Winner of the Grand Prix at the Cannes Film Festival and based on a celebrated novel. Adapted for the screen by Harold Pinter, the movie is a truly powerful portrayal of forbidden love.
Actor: Julie Christie, Alan Bates, Edward Fox. Director: Joseph Losey. 118 mins, PG, Colour (1971)

23.15 THE OUTFIT

Robert Duvall heads the cast of this taut and explosive Mob revenge story, in which an ex-con takes on the Mafia to avenge the death of his brother following a botched bank raid.
Actor: Robert Duvall, Karen Black, Joe Don Baker, Robert Ryan. Director: John Flynn. 99 mins, 15, Colour (1973) , SUBTITLES FOR HARD OF HEARING,

01.05 WILD ROVERS

A 'Butch-and-Sundance' style buddies Western from director Edwards, with O'Neal and Holden as an ageing cowhand and his fiery young sidekick who decide to spice up their lives by robbing a bank and making a break for the border.
Actor: William Holden, Ryan O'Neal, Karl Malden, Lynn Carlin. Director: Blake Edwards. 126 mins, 15, Colour (1971)

03.15 THE CONSPIRATORS

An exciting spy thriller where a Dutch freedom fighter in WWII finds himself in Lisbon whilst escaping the Nazis. He soon joins up with underground conspirators, however, one of their number is a traitor.
Actor: Hedy Lamarr, Paul Henreid, Sydney Greenstreet, Peter Lorre. Director: Jean Negulesco. 101 mins, PG, B/W (1944)

FRIDAY 10TH
OCTOBER 2008

05.00 THE WHITE CLIFFS OF DOVER

A patriotic World War I romancer focusing on the relationship between Irene Dunne and Alan Marshal, which boasts a marvellous cast, including a young Elizabeth Taylor.
Actor: Irene Dunne, Van Johnson, Alan Marshall, Dame May Whitty, Elizabeth Taylor. Director: Clarence Brown. 121 mins, U, B/W (1944)

07.05 TEleshopping

Shopping from home.

07.35 ABBOTT AND COSTELLO IN HOLLYWOOD

Several Hollywood luminaries (including Lucille Ball) play themselves in this screwball comedy starring Abbott and Costello as movieland agents who find themselves hurtling through space - in the company of an escaped gangster!
Actor: Lou Costello, Bud Abbott, Frances Rafferty, Jean Porter. Director: S. Sylvan Simon. 80 mins, U, B/W (1945)

09.10 OUR VINES HAVE TENDER GRAPES

A quintessential MGM 'family' film, with Edward G. Robinson as the small-town Wisconsin widower trying to raise his precocious daughter (Margaret O'Brien). Based on George Victor Martin's novel.
Actor: Edward G. Robinson, Margaret O'Brien, James Craig, Frances Gifford. Director: Roy Rowland. 101 mins, U, B/W (1945)



TURNER CLASSIC MOVIES

- 11.05 **THE MINIVER STORY**
Oscar-winning family drama starring Garson and Pidgeon as the patriotic Minivers, here attempting to rebuild family life after the Second World War in this sequel to the celebrated weepie, 'Mrs Miniver'.
Actor: Greer Garson, Walter Pidgeon, John Hodiak, Leo Genn. Director: H.C. Potter. 100 mins, U, B/W (1950), SUBTITLES FOR HARD OF HEARING, Closed Captioning
- 13.00 **THAT'S DANCING!**
A toe-tapping compilation of the best song-and-dance routines from the Hollywood greats, including Fred and Ginger, John Travolta and the Nicholas Brothers, hosted by Gene Kelly and other top names from the world of dance.
Actor: Gene Kelly, Shirley Temple, John Travolta, Liza Minnelli, Mikhail Baryshnikov. Director: Jack Haley Jr.. 101 mins, U, Colour (1985)
- 15.00 **INTERRUPTED MELODY**
Eleanor Parker stars in this fine biopic of Australian star Marjorie Lawrence, who took the opera world by storm and made a remarkable comeback after being crippled by polio. The screenplay won an Oscar.
Actor: Eleanor Parker, Glenn Ford, Roger Moore, Cecil Kellaway. Director: Curtis Bernhardt. 102 mins, U, Colour (1955)
- 16.55 **THE PRODIGAL**
Lana Turner plays the sultry temptress who lures the biblical character, Micah, off the straight and narrow and into wicked ways in this sumptuous re-telling of The Prodigal Son.
Actor: Lana Turner, Edmund Purdom, Louis Calhern. Director: Richard Thorpe. 108 mins, PG, Colour (1955)
- 19.00 **LADY L**
Wacky, starchy comedy, written and directed by Peter Ustinov, in which an eccentric countess reminisces about her colourful life both in and out of the bedroom.
Actor: Sophia Loren, Paul Newman, David Niven, Philippe Noiret. Director: Peter Ustinov. 104 mins, PG, Colour (1965), SUBTITLES FOR HARD OF HEARING,
- 21.00 **DINER**
Five young men share the same problems: women, gambling and the usual woes of growing up. Barry Levinson's masterly tribute to his youthful years in Baltimore is an early showcase for the talents of such future stars; Kevin Bacon, Mickey Rourke and Ellen Barkin.
Actor: Kevin Bacon, Mickey Rourke, Steven Guttenberg, Ellen Barkin, Daniel Stern, Timothy Daly. Director: Barry Levinson. 106 mins, 15, Colour (1982), SUBTITLES FOR HARD OF HEARING,
- 23.00 **ALEX IN WONDERLAND**
Sutherland stars as a film director struggling to follow up his smash-hit movie but finding Hollywood's movie moguls standing in his way. This is writer/director Mazursky's homage to the immortal Fellini, who appears in a cameo role.
Actor: Donald Sutherland, Ellen Burstyn, Meg Mazursky, Glenna Sergent. Director: Paul Mazursky. 112 mins, , Colour (1970)

- 01.05 **SLITHER**
A crazy and comic cult road movie In a desperate bid to find a stolen fortune, an ex-con (James Caan) sets out across country with a mobile-home-obsessed fellow crook (Peter Boyle) and a kooky speed freak (Sally Kellerman).
Actor: James Caan, Peter Boyle, Sally Kellerman, Louise Lasser, Allen Garfield. Director: Howard Zieff. 93 mins, 15, Colour (1972)
- 02.45 **THE WOMEN**
George Cukor's biting social satire exposes the machinations that drive the war between women and men. Anita Loos co-scripted the screenplay.
Actor: Joan Crawford, Norma Shearer, Rosalind Russell, Mary Boland, Paulette Goddard. Director: George Cukor. 127 mins, , B/W (1939)

SATURDAY 11TH OCTOBER 2008

- 05.00 **THIS COULD BE THE NIGHT**
Shades of 'Guys And Dolls' colour this musical comedy with Simmons as a prim schoolteacher forced to moonlight for a night-club-owning gangster and falling for one of his associates. Features songs by Duke Ellington and Cole Porter.
Actor: Jean Simmons, Paul Douglas, Anthony Franciosa, Julie Wilson, Joan Blondell. Director: Robert Wise. 105 mins, U, B/W (1957)
- 06.45 **TELESHOPPING**
Shopping from home.
- 07.15 **PRESENTING LILY MARS**
Garland stars as a small-town chorus girl dreaming of Broadway stardom who gets her big break when the star quits a show on opening night, Heflin plays the producer who loves her. Music supplied by the Bob Crosby and Tommy Dorsey orchestras.
Actor: Judy Garland, Van Heflin, Fay Bainter, Richard Carlson, Spring Byington. Director: Norman Taurog. 100 mins, U, B/W (1943)
- 09.05 **SUNDAY IN NEW YORK**
Enjoyable and sexy comedy, with Jane Fonda as a young woman debating whether to surrender her virginity or hold out until her wedding day. Her worldly-wise airline pilot brother causes a startling change in her attitudes.
Actor: Jane Fonda, Cliff Robertson, Rod Taylor, Robert Culp, Jo Morrow. Director: Peter Tewksbury. 101 mins, U, Colour (1963)
- 11.00 **A DAY AT THE RACES**
Classic comedy with the zany Marx Brothers, with Groucho as a batty horse doctor who causes havoc among the inmates of a respectable sanatorium. Expect lively song-and-dance numbers, musical virtuosity and romance.
Actor: Groucho Marx, Chico Marx, Harpo Marx, Allan Jones, Maureen O'Sullivan, Margaret Dumont. Director: Sam Wood. 105 mins, U, B/W (1937)

- 13.00 **THE MERRY WIDOW**
The third screen version of Lehar's charming operetta, with Lana Turner (whose singing voice was dubbed) typically glamorous as the eponymous widow romanced by Fernando Lamas' dashing charmer.
Actor: Lana Turner, Fernando Lamas, Una Merkel, Richard Haydn. Director: Curtis Bernhardt. 101 mins, U, Colour (1952)
- 15.00 **HIGH SOCIETY**
Fabulous tunes, a sparkling story and a legendary trio of stars. Crosby, Sinatra and Kelly head the cast of this delightful Cole Porter musical, a remake of 'The Philadelphia Story'.
Actor: Bing Crosby, Frank Sinatra, Grace Kelly, Celeste Holm. Director: Charles Walters. 102 mins, U, Colour (1956)
- 16.55 **THE SUNSHINE BOYS**
The late Walter Matthau and George Burns (who won an Oscar) team up for this delicious Neil Simon comedy about two feuding ex-vaudevillians who agree to bury the hatchet and reunite for a TV special.
Actor: Walter Matthau, George Burns, Richard Benjamin, Lee Meredith, Carol Arthur. Director: Herbert Ross. 107 mins, PG, Colour (1975) Closed Captioning
- 19.00 **BHOWANI JUNCTION**
A sultry Gardner stars in this fine adaptation of John Masters' novel as an Anglo-Indian woman torn between her love for her country and her love for a British colonel (Granger) during India's battle for independence from the British.
Actor: Ava Gardner, Stewart Granger, Bill Travers, Abraham Sofaer, Francis Matthews. Director: George Cukor. 106 mins, PG, Colour (1956), SUBTITLES FOR HARD OF HEARING, Closed Captioning
- 21.00 **THE BOUNTY**
William Bligh (Anthony Hopkins) is summoned before a court martial to explain the events leading up to a mutiny in this powerful drama, based on a true story.
Actor: Mel Gibson, Anthony Hopkins, Laurence Olivier. Director: Roger Donaldson. 132 mins, , Colour (1984)
- 23.30 **COOL BREEZE**
A cool crook out on parole plans to steal \$3m in gems to set up a bank to aid black businesses, but the plan backfires with deadly consequences. An all-black remake of 'The Asphalt Jungle'.
Actor: Thalmus Rasulata, Judy Pace, Jim Watkins, Lincoln Kilpatrick. Director: Barry Pollack. 120 mins, 15, Colour (1972)
- 01.40 **MUTINY ON THE BOUNTY**
The second screen version of the famous British naval mutiny, an epic, big-budget event with Marlon Brando this time taking the role of the mutineer Fletcher Christian, and Trevor Howard as the ruthless Captain Bligh.
Actor: Marlon Brando, Trevor Howard, Richard Harris, Hugh Griffith, Richard Haydn, Gordon Jackson. Director: Lewis Milestone. 170 mins, PG, Colour (1962)

SUNDAY 12TH OCTOBER 2008



TURNER CLASSIC MOVIES

- 05.00 **TARZAN, THE APE MAN**
Tarzan makes the acquaintance of Jane when he kidnaps her. The first talkie to feature Edgar Rice Burroughs' yodelling jungle hero, and the film which also marks the debut of Olympic swimmer Johnny Weismuller in the title role.
Actor: Johnny Weismuller, Maureen O'Sullivan, Neil Hamilton, C. Aubrey Smith. Director: W.S. Van Dyke. 96 mins, U, B/W (1932)
- 06.40 **TELESHOPPING**
Shopping from home.
- 07.10 **THE PEOPLE AGAINST O'HARA**
Spencer Tracy plays a DA whose drink problem and unethical court behaviour leads him to lose a vital case. He vows to make amends. Pat O'Brien co-stars. D: John Sturges (1951)
Actor: Spencer Tracy, Pat O'Brien, Diana Lynn, John Hodiak. Director: John Sturges. 98 mins, U, B/W (1951)
- 09.00 **HIGH SOCIETY**
Fabulous tunes, a sparkling story and a legendary trio of stars. Crosby, Sinatra and Kelly head the cast of this delightful Cole Porter musical, a remake of 'The Philadelphia Story'.
Actor: Bing Crosby, Frank Sinatra, Grace Kelly, Celeste Holm. Director: Charles Walters. 102 mins, U, Colour (1956)
- 11.00 **EXECUTIVE SUITE**
A ruthless expose of the machinations of big business. A top cast, headed by Holden, Allyson and Stanwyck, play the protagonists in the power struggle that ensues when the president of a large corporation dies.
Actor: William Holden, June Allyson, Barbara Stanwyck, Fredric March, Louis Calhern, Walter Pidgeon, Shelley Winters. Director: Robert Wise. 101 mins, U, B/W (1954)
- 13.00 **IN THE GOOD OLD SUMMERTIME**
There are plenty of excuses for lots of catchy tunes as music store buddies Johnson and Garland bicker and fall in love as mystery pen-pals in this typically vivacious MGM musical. Buster Keaton makes an appearance too.
Actor: Judy Garland, Van Johnson, S.Z. Sakall, Spring Byington. Director: George Stoll. 98 mins, , Colour (1949)
- 15.00 **IT HAPPENED AT THE WORLD'S FAIR**
There's romance in store for Presley in this enjoyable actioner set at Seattle's World Fair, with 'The Pelvis' taking the part of a daredevil bush pilot who falls for the charms of a pretty nurse and her appealing toddler charge.
Actor: Elvis Presley, Joan O'Brien, Gary Lockwood, Vicky Tiu, H.M. Wynant. Director: Norman Taurog. 101 mins, U, Colour (1963)
- 16.55 **WHERE THE SPIES ARE**
Niven stars in this comic spy yarn as the country GP recruited for a vital Middle East mission. Needless to say, the mission is complicated by a sexy double agent.
Actor: David Niven, Françoise Dorléac, John Le Mesurier, Cyril Cusack, Eric Pohlmann. Director: Val Guest. 109 mins, PG, Colour (1965) , SUBTITLES FOR HARD OF HEARING, Closed Captioning

- 19.00 **BEAU BRUMMELL**
Granger and Taylor head the cast of this lavishly told story of George Brummell, the brilliant wit and fashion arbiter who became a favourite of the Prince Regent. Ustinov plays the Prince and Morley his father, George III.
Actor: Stewart Granger, Elizabeth Taylor, Peter Ustinov, Robert Morley. Director: Curtis Bernhardt. 107 mins, PG, Colour (1954) , SUBTITLES FOR HARD OF HEARING, Closed Captioning
- 21.00 **BATMAN FOREVER**
Val Kilmer steps into the role of the Caped Crusader in Joel Schumacher's first film in the highly popular series. With the help of Robin, the Dark Knight must battle Two-Face and one of his arch rivals, the Riddler. (1995)
. . 121 mins, , Colour (1995)
- 23.15 **VICTOR/VICTORIA**
Blake Edwards' ingenious musical-comedy, with Julie Andrews as the stage performer pretending to be a man impersonating a woman. Robert Preston plays her gay friend who's in on the joke.
Actor: Julie Andrews, James Garner, Robert Preston, Lesley Ann Warren. Director: Blake Edwards. 155 mins, 15, Colour (1982)
- 02.05 **RAINTREE COUNTY**
An epic 'Gone With The Wind'-style civil war drama, with Taylor as a spoilt Southern belle seducing Cliff away from his true love (Saint) . A production that was fraught with problems: Cliff suffered a major car crash, which affected his performance.
Actor: Elizabeth Taylor, Montgomery Clift, Eva Marie Saint, Lee Marvin, Agnes Moorehead, Nigel Patrick, Rod Taylor. Director: Edward Dmytryk. 160 mins, PG, Colour (1957)

MONDAY 13TH OCTOBER 2008

- 05.00 **GREED**
A monumental movie from the silent era (intended by director von Stroheim to be eight hours long) charting the destructive forces unleashed by a wife's greed for money. Includes impressive location footage from Death Valley.
Actor: Gibson Gowland, Zasu Pitts, Jean Hersholt, Chester Conklin. Director: Erich von Stroheim. 130 mins, U, B/W (1924)
- 07.10 **TELESHOPPING**
Shopping from home.
- 07.40 **THE CABIN IN THE COTTON**
Bette Davis plays the temptress vamp in this steamy drama about a sharecropper's son who finds his loyalties divided between a rich landowner's daughter and the struggling tenant farmers.
Actor: Richard Barthelmess, Bette Davis, Dorothy Jordan, Hardie Albright, David Landau. Director: Michael Curtiz. 78 mins, U, B/W (1932)
- 09.00 **IT HAPPENED AT THE WORLD'S FAIR**
There's romance in store for Presley in this enjoyable actioner set at Seattle's World Fair, with 'The Pelvis' taking the part of a daredevil bush pilot who falls for the charms of a pretty nurse and her appealing toddler charge.
Actor: Elvis Presley, Joan O'Brien, Gary Lockwood, Vicky Tiu, H.M. Wynant. Director: Norman Taurog. 101 mins, U, Colour (1963)
- 10.55 **MOGAMBO**
Gable, Kelly and Gardner are the main players in this action-packed, safari-bound love-triangle. A celebrated remake by John Ford of 'Red Dust', in which Gable starred with Jean Harlow 21 years previously. Filmed on location in Africa.
Actor: Clark Gable, Grace Kelly, Ava Gardner, Donald Sinden. Director: John Ford. 112 mins, PG, Colour (1953) , SUBTITLES FOR HARD OF HEARING, Closed Captioning
- 13.00 **YOUNG CASSIDY**
A richly atmospheric film biography of Irish literary great and revolutionary rebel Sean O'Casey, set in Dublin in 1910. Taylor gives what is judged, by some, to be his best screen performance, with Christie and Smith as the very different women in his life.
Actor: Rod Taylor, Flora Robson, Jack MacGowran, Sian Phillips, T.P. McKenna. Director: John Ford. 106 mins, PG, Colour (1965) , SUBTITLES FOR HARD OF HEARING, Closed Captioning
- 15.00 **THE SWAN**
It's a case of art imitating life as Grace Kelly takes her last screen role - appropriately as a princess - before quitting the screen to become Princess Grace of Monaco. Alec Guinness and Louis Jourdan lend stylish support in this charming Ruritanian romance.
Actor: Grace Kelly, Alec Guinness, Louis Jourdan, Agnes Moorehead, Jessie Royce Landis. Director: Charles Vidor. 104 mins, U, Colour (1956)
- 17.00 **MRS. BROWN, YOU'VE GOT A LOVELY DAUGHTER**
Swinging Sixties musical comedy, with Herman and the Hermits heading to London to enter their prize greyhound in a race. A bevy of noted British character actors, including Stanley Holloway, make up the cast.
Actor: Peter Noone, Karl Green, Keith Hopwood, Derek Leckenby, Stanley Holloway, Mona Washbourne. Director: Saul Swimmer. 91 mins, U, Colour (1968)
- 18.45 **LUST FOR LIFE**
Vincente Minnelli directed this superlative, visually stunning biopic on tormented artistic genius Van Gogh, with Douglas charismatic in the title role. Quinn won an Oscar for his eight-minute performance as Van Gogh's painter friend, Paul Gauguin.
Actor: Kirk Douglas, Anthony Quinn, James Donald, Anthony Quayle. Director: Vincente Minnelli. 118 mins, U, Colour (1956)



TURNER CLASSIC MOVIES

21.00 PAT GARRETT AND BILLY THE KID
Bob Dylan stars in (and provides the soundtrack for) Sam Peckinpah's haunting Western, with James Coburn as the gunfighter-turned-marshal on the trail of the Wild West's most notorious outlaw (Kris Kristofferson)
Actor: James Coburn, Kris Kristofferson, Bob Dylan, Jason Robards Jnr., Richard Jaeckel, Slim Pickens. Director: Sam Peckinpah. 122 mins, 15, Colour (1973)

23.20 RYAN'S DAUGHTER
A sensual Irish girl, trapped in a frigid marriage, finds solace in the arms of a shell-shocked soldier. Sarah Miles and Robert Mitchum star in this tragic love story, directed on an epic scale by David Lean. John Mills and cinematographer Freddie Young won Oscars.
Actor: Robert Mitchum, Sarah Miles, Trevor Howard, Christopher Jones, John Mills. Director: David Lean. 186 mins, 15, Colour (1970), SUBTITLES FOR HARD OF HEARING,

02.35 GREEN DOLPHIN STREET
A man gets drunk and proposes to the wrong woman, with fascinating consequences. Lana Turner stars in this lavish melodrama as one side of this romantic triangle.
Actor: Lana Turner, Van Heflin, Donna Reed, Richard Hart, Frank Morgan, Reginald Owen. Director: Victor Saville. 135 mins, PG, B/W (1947), SUBTITLES FOR HARD OF HEARING, Closed Captioning

TUESDAY 14TH OCTOBER 2008

05.00 YANKEE DOODLE DANDY
James Cagney always wanted to be remembered as much for his hoofing as for his tough-guy roles, and he proved his point in this enormously enjoyable musical, based on the life of song-and-dance man George M. Cohan. Cagney's own personal favourite performance.
Actor: James Cagney, Joan Leslie, Walter Huston, Richard Whorf, George Tobias. Director: Michael Curtiz. 120 mins, U, B/W (1942)

07.00 TEleshopping
Shopping from home.

07.30 THE WIND
A great film from the silent era, with a bravura performance from Lillian Gish as a woman living a harsh life on the Texas prairies, who is driven to the brink of insanity when a windstorm uncovers evidence of a killing.
Actor: Lillian Gish, Lara Hanson, Montagu Love, Dorothy Cumming, Edward Earle. Director: Victor Seastrom. 81 mins, U, B/W (1928)

08.55 THE SWAN
It's a case of art imitating life as Grace Kelly takes her last screen role - appropriately as a princess - before quitting the screen to become Princess Grace of Monaco. Alec Guinness and Louis Jourdan lend stylish support in this charming Ruritanian romance.
Actor: Grace Kelly, Alec Guinness, Louis Jourdan, Agnes Moorehead, Jessie Royce Landis. Director: Charles Vidor. 104 mins, U, Colour (1956)

10.55 THE LAST TIME I SAW PARIS
Van Johnson and Elizabeth Taylor star in this update of F. Scott Fitzgerald's 'Paradise Revisited' - the story of a passionate marriage torn apart by the husband's self-destructive tendencies.
Actor: Elizabeth Taylor, Van Johnson, Walter Pidgeon, Donna Reed, Eva Gabor. Director: Richard Brooks. 112 mins, PG, Colour (1954)

13.00 SAN ANTONIO
There's both action and romance as Flynn dons spurs and cowboy hat to play a cattleman battling a corrupt saloon-bar owner while simultaneously falling for a beautiful singer who may or may not be in on the scam.
Actor: Errol Flynn, Alexis Smith, S.Z. Sakall, Victor Francen, Florence Bates. Director: David Butler. 105 mins, PG, Colour (1945)

15.00 COME FLY WITH ME
Glossy, fluffy comedy that tracks the efforts of three air stewardesses to find the men of their dreams. A well-to-do baron, a millionaire Texan and a handsome pilot are the men in their sights.
Actor: Pamela Tiffin, Dolores Hart, Lois Nettleton, Karl Malden. Director: Henry Levin. 105 mins, U, Colour (1963), SUBTITLES FOR HARD OF HEARING,

17.00 THE DOCTOR'S DILEMMA
An astute screen version of George Bernard Shaw's classic melodrama about ethics and human values, with Bogarde as the Harley Street doctor who must decide which patient is more deserving of vital medication.
Actor: Dirk Bogarde, Leslie Caron, Alastair Sim, Robert Morley. Director: Anthony Asquith. 96 mins, , Colour (1958), SUBTITLES FOR HARD OF HEARING,

18.50 2010
An ambitious sequel to Stanley Kubrick's sci-fi classic, with Roy Scheider as the leader of a group of astronauts sent into space to unravel the mystery of what went wrong on the original mission.
Actor: Roy Scheider, John Lithgow, Helen Mirren, Keir Dullea, Bob Balaban. Director: Peter Hyams. 116 mins, PG, Colour (1984), SUBTITLES FOR HARD OF HEARING,

21.00 POINT BLANK
John Boorman's stylish, cult thriller, its bloody plotline inexorably played out by Lee Marvin as the gangster who returns to wreak revenge on the woman (Angie Dickinson) who double-crossed him and left him for dead.
Actor: Lee Marvin, Angie Dickinson, Keenan Wynn, Carroll O'Connor. Director: John Boorman. 88 mins, 15, Colour (1967), SUBTITLES FOR HARD OF HEARING,

22.35 WISE GUYS
Danny De Vito and Harvey Keitel star in Brian De Palma's black comedy about two small-town hoods who turn out to be anything but wise when they hatch a plot to rob a mobster.
Actor: Danny De Vito, Harvey Keitel, Joe Piscopo, Ray Sharkey, Dan Hedaya. Director: Brian De Palma. 88 mins, 15, Colour (1986), SUBTITLES FOR HARD OF HEARING,

00.20 NEVER SO FEW
An all-star cast lines up for this World War II action-romance set in the Far East, with Sinatra as an army captain who gets side-tracked from battling the Japanese when the Allies are attacked by Chiang Kai-shek.

Actor: Frank Sinatra, Steve McQueen, Charles Bronson, Gina Lollobrigida, Peter Lawford, Richard Johnson, Paul Henreid. Director: John Sturges. 118 mins, PG, Colour (1959), SUBTITLES FOR HARD OF HEARING, Closed Captioning

02.30 THE BROTHERS KARAMAZOV
Brynner, Bloom, Cobb and Shatner head the cast of this starry adaptation of Dostoevsky's great classic of 19th-century Russian literature, which tracks the effect of a domineering father on the life of his three sons.
Actor: Yul Brynner, William Shatner, Claire Bloom, Lee J. Cobb, Maria Schell. Director: Richard Brooks. 140 mins, PG, Colour (1958), SUBTITLES FOR HARD OF HEARING,

WEDNESDAY 15TH OCTOBER 2008

05.00 THE CROWD
Immensely powerful silent picture with James Murray as an idealistic young man trapped in a dead end job whose ambitions are hindered at every turn by tragedy.
Actor: Eleanor Boardman, James Murray, Bert Roach. Director: King Vidor. 90 mins, U, B/W (1928)

06.35 TEleshopping
Shopping from home.

07.05 ROBERTA
A gem of a musical, with Fred Astaire rediscovering former love Ginger Rogers in Paris where she's posing as a Polish countess. Features some of Jerome Kern's greatest songs, including 'Smoke Gets In Your Eyes' and 'Lovely To Look At'.
Actor: Fred Astaire, Ginger Rogers, Irene Dunne, Randolph Scott. Director: William A. Seiter. 101 mins, U, B/W (1935)

08.55 COME FLY WITH ME
Glossy, fluffy comedy that tracks the efforts of three air stewardesses to find the men of their dreams. A well-to-do baron, a millionaire Texan and a handsome pilot are the men in their sights.
Actor: Pamela Tiffin, Dolores Hart, Lois Nettleton, Karl Malden. Director: Henry Levin. 105 mins, U, Colour (1963), SUBTITLES FOR HARD OF HEARING,

10.55 TODAY WE LIVE
A love-triangle romance set in World War I. Crawford plays a fun-loving English girl who falls for sailor Young - until dashing flyboy Cooper hits the scene. Then Cooper goes missing in action after a daring mission over France...
Actor: Joan Crawford, Gary Cooper, Robert Young. Director: Howard Hawks. 114 mins, PG, B/W (1933)



TURNER CLASSIC MOVIES

THURSDAY 16TH OCTOBER 2008

- 13.00 GUNS FOR SAN SEBASTIAN**
Anthony Quinn stars as a popular bandit who inspires a group of villagers to defend themselves against marauding Indians when they mistake him for a priest. Exciting adventure story, set in Mexico in 1746.
Actor: Anthony Quinn, Anjanette Comer, Charles Bronson, Sam Jaffe. Director: Henri Verneuil. 107 mins, PG, Colour (1968), SUBTITLES FOR HARD OF HEARING, Closed Captioning
- 15.00 HOT MILLIONS**
Peter Ustinov both stars in and co-scripts this riotous crime caper about an embezzler who uses his newly acquired computer skills to siphon off big bucks from big business - until his boss turns the tables.
Actor: Peter Ustinov, Maggie Smith, Karl Malden, Bob Newhart. Director: Eric Till. 103 mins, U, Colour (1968), SUBTITLES FOR HARD OF HEARING, Closed Captioning
- 16.55 SKYJACKED**
Tense airborne drama starring Heston as the pilot of an airplane hijacked by a terrorist Brolin, who demands that the plane be diverted to Moscow.
Actor: Charlton Heston, James Brolin, Yvette Mimieux, Claude Akins, Jeanne Crain. Director: John Guillermin. 97 mins, PG, Colour (1972), SUBTITLES FOR HARD OF HEARING, Closed Captioning
- 18.50 TEN THOUSAND BEDROOMS**
Musical comedy with Dean Martin suitably cast as a playboy hotelier who sets off to Rome to visit his 10,000th bedroom - hotly pursued by the beautiful daughters of a wealthy Italian.
Actor: Dean Martin, Anna Maria Alberghetti, Eva Bartok, Dewey Martin, Walter Slezak. Director: Richard Thorpe. 115 mins, PG, Colour (1957)
- 21.00 FAME**
Alan Parker's high-energy, Oscar-winning musical drama about just what it takes to make it to the top of the tree at New York's most prestigious stage school, told through the dreams, ambitions and struggles of five gifted students.
Actor: Irene Cara, Lee Curreri, Laura Dean, Paul McCrane, Gene Anthony Ray. Director: Alan Parker. 129 mins, 15, Colour (1980), SUBTITLES FOR HARD OF HEARING,
- 23.25 THE FIXER**
Bates stars as a peasant who refuses to make a false murder confession in this riveting adaptation of Bernard Malamud's seminal novel about anti-Semitism in Tsarist Russia.
Actor: Dirk Bogarde, Alan Bates, Georgia Brown, Hugh Griffith, Ian Holm. Director: John Frankenheimer. 130 mins, 15, Colour (1968) Closed Captioning
- 02.00 THE FOUR HORSEMEN OF THE APOCALYPSE**
Minnelli's remake of the 1921 classic, which traces how the tides of war tear a family apart as they join opposing sides during the Nazi conflict.
Actor: Glenn Ford, Ingrid Thulin, Charles Boyer, Lee J. Cobb, Karl Boehm, Paul Henreid, Yvette Mimieux. Director: Vincente Minnelli. 165 mins, PG, Colour (1962)

- 05.00 HONKY TONK**
Romantic Western drama, with Clark Gable as a smooth-talking con-man who finds his ambitious plans to take over a small US town under threat when he falls for a corrupt judge's Boston-bred daughter.
Actor: Clark Gable, Lana Turner, Frank Morgan, Claire Trevor. Director: Jack Conway. 105 mins, U, B/W (1941)
- 06.50 TEleshopping**
Shopping from home.
- 07.20 SUZY**
Dorothy Parker had a hand in the script of this romantic spy drama, which features the only screen pairing of stars Jean Harlow and Cary Grant, here playing a chorus girl and philandering aviator who fall in love.
Actor: Jean Harlow, Cary Grant, Franchot Tone, Benita Hume, Lewis Stone. Director: George Fitzmaurice. 90 mins, U, B/W (1936)
- 09.00 HOT MILLIONS**
Peter Ustinov both stars in and co-scripts this riotous crime caper about an embezzler who uses his newly acquired computer skills to siphon off big bucks from big business - until his boss turns the tables.
Actor: Peter Ustinov, Maggie Smith, Karl Malden, Bob Newhart. Director: Eric Till. 103 mins, U, Colour (1968), SUBTITLES FOR HARD OF HEARING, Closed Captioning
- 10.55 THE MAN WHO CAME TO DINNER**
Spot-on caricatures of the likes of Noel Coward and Harpo Marx add spice to this delicious adaptation of the Kaufman-Hart comedy about a pompous critic who descends on an unsuspecting midwestern family. Monty Woolley re-creates his Broadway role.
Actor: Bette Davis, Ann Sheridan, Monty Woolley, Billie Burke, Jimmy Durante. Director: William Keighley. 113 mins, U, B/W (1942)
- 13.00 BACHELOR IN PARADISE**
Bob Hope stars as a famous 'agony uncle' who settles incognito in a wealthy Californian town and stirs up unbidden passions among the town's women - much to their husbands' chagrin. But true love soon blossoms with the one and only single woman.
Actor: Bob Hope, Lana Turner, Janis Paige, Jim Hutton. Director: Jack Arnold. 105 mins, PG, Colour (1961)
- 15.00 SEVEN BRIDES FOR SEVEN BROTHERS**
One of the greatest musicals of the '50s - the rousing tale of seven brothers in search of female company, with Keel, Powell and Tambllyn superb as the leads. Features a feast of rollicking, toe-tapping song-and-dance numbers.
Actor: Howard Keel, Jane Powell, Russ Tamblyn, Jeff Richards, Tommy Hall. Director: Stanley Donen. 98 mins, U, Colour (1954), SUBTITLES FOR HARD OF HEARING,

- 16.50 THE CINCINNATI KID**
An ambitious young card-shark aims to take a veteran poker player's crown. A steamy Southern drama with Ann-Margret and Tuesday Weld providing amorous distractions for Steve McQueen's anti-hero, and Edward G. Robinson as his sly nemesis.
Actor: Steve McQueen, Ann-Margret, Edward G. Robinson, Karl Malden, Tuesday Weld. Director: Norman Jewison. 100 mins, PG, Colour (1965), SUBTITLES FOR HARD OF HEARING, Closed Captioning
- 18.45 LOVE ME OR LEAVE ME**
James Cagney and Doris Day star in this biopic of singer Ruth Etting, whose struggle for fame and fortune was clouded by a ruthless gangster's obsessive love.
Actor: James Cagney, Doris Day, Cameron Mitchell, Robert Keith, Tom Tully. Director: Charles Vidor. 117 mins, PG, Colour (1955), SUBTITLES FOR HARD OF HEARING, Closed Captioning
- 21.00 THE FABULOUS BAKER BOYS**
Features an impressive cast of highly respected actors with Meryl Streep as a young Englishwoman dealing with her old life as a Resistance fighter.
Actor: Jeff Bridges, Michelle Pfeiffer, Beau Bridges. Director: Steve Kloves. 108 mins, , Colour (1989)
- 23.00 THE CAREY TREATMENT**
An intriguing medical whodunnit, directed by Blake Edwards. Coburn stars as Dr Peter Carey, a top Boston pathologist who sets out to clear a colleague accused of murder when an abortion performed on their boss's daughter goes tragically wrong.
Actor: James Coburn, Jennifer O'Neill, Pat Hingle, Skye Aubrey, Elizabeth Allan. Director: Blake Edwards. 97 mins, PG, Colour (1972), SUBTITLES FOR HARD OF HEARING,
- 00.45 KELLY'S HEROES**
Riotous, tongue-in-cheek adventure yarn, with Clint Eastwood the leader of a gang of oddball misfits (including Telly Savalas and Donald Sutherland) assigned to retrieve a stash of gold from behind enemy lines.
Actor: Clint Eastwood, Telly Savalas, Donald Sutherland, Don Rickles, Carroll O'Connor, Gavin Macleod. Director: Brian G. Hutton. 137 mins, , Colour (1970), SUBTITLES FOR HARD OF HEARING, Closed Captioning
- 03.15 RIFFRAFF**
A tragic but often comedic tale of a fisherman's daughter who falls for a fisherman who leads his co-workers to strike. Full of sharp dialogue, written by two of the top writers of the time and great performances.
Actor: Spencer Tracy, Jean Harlow, Mickey Rooney. Director: J. Walter Ruben. 91 mins, PG, B/W (1936)

FRIDAY 17TH OCTOBER 2008



TURNER CLASSIC MOVIES

- 05.00 IN OUR TIME**
Lupino and Henreid combine their considerable forces to save Poland from the Nazi menace in this lush melodrama. Nazimova plays Henreid's aristocratic mother.
Actor: Ida Lupino, Paul Henreid, Nancy Coleman, Nazimova. Director: Vincent Sherman. 111 mins, U, B/W (1944)
- 06.55 TEleshopping**
Shopping from home.
- 07.25 SPEAK EASILY**
Buster Keaton comedy, with old 'stone-face' playing a crusty professor who makes a surprising impact when he gets involved with a theatre troupe. Jimmy Durante co-stars as Keaton's enterprising butler.
Actor: Buster Keaton, Jimmy Durante, Ruth Selwyn. Director: Edgar Sedgwick. 82 mins, , B/W (1932)
- 08.55 THE WHEELER DEALERS**
Wall Street comedy with Garner posing as a penniless investor who is sold a supposedly worthless piece of land - until he strikes liquid gold. Is he about to land both the loot and the girl (Remick)?
Actor: Lee Remick, James Garner, Jim Backus, Phil Harris. Director: Arthur Hiller. 102 mins, U, Colour (1963) , SUBTITLES FOR HARD OF HEARING,
- 11.00 GOODBYE MR. CHIPS**
Robert Donat won an Oscar for his memorable performance in this much-loved film chronicling the life and times of a martinet schoolteacher who finds his life transformed by the love for a good woman (Greer Garson).
Actor: Robert Donat, Greer Garson, Paul Henreid, John Mills. Director: Sam Wood. 110 mins, U, B/W (1939) , SUBTITLES FOR HARD OF HEARING, Closed Captioning
- 13.00 BUTTERFIELD 8**
Taylor won a Best Actress Oscar for her performance as a high-class New York prostitute. Convinced she has found Mr Right, she wants to go straight, with tragic results. Co-starring Eddie Fisher, one of Taylor's many ex-husbands.
Actor: Elizabeth Taylor, Laurence Harvey, Eddie Fisher, Dina Merrill, Mildred Dunnock. Director: Daniel Mann. 104 mins, PG, Colour (1960) , SUBTITLES FOR HARD OF HEARING,
- 15.00 THE MERRY WIDOW**
The third screen version of Lehar's charming operetta, with Lana Turner (whose singing voice was dubbed) typically glamorous as the eponymous widow romanced by Fernando Lamas' dashing charmer.
Actor: Lana Turner, Fernando Lamas, Una Merkel, Richard Haydn. Director: Curtis Bernhardt. 101 mins, U, Colour (1952)
- 16.55 OUR MOTHER'S HOUSE**
Terrified of life in an orphanage, seven children bury their mother's body in the garden when she dies after an illness. But their independence is shattered by the arrival of their father. A powerful and disturbing drama starring Dirk Bogarde.
Actor: Dirk Bogarde, Margaret Brooks, Pamela Franklin, Louis Sheldon-Williams, John Gulgolka. Director: Jack Clayton. 102 mins, PG, Colour (1967) , SUBTITLES FOR HARD OF HEARING,
- 18.45 THE TROUBLE WITH GIRLS**
There's a period setting - the 1920s - for this Elvis Presley romp, with The King as the head of a travelling medicine show whose life is spiced up by numerous encounters with the opposite sex.
Actor: Elvis Presley, Marilyn Mason, Nicole Jaffe, Sheree North. Director: Peter Tewksbury. 96 mins, , Colour (1969)
- 20.30 THE SCREENING ROOM**
Focusing on the most important names in global movie-making; from Hollywood to Bollywood, Cannes to Iran, Africa to Australia. Hosted by Myleene Klass.
- 21.00 ORDINARY PEOPLE**
Moving drama about a family that is coming to terms with the loss of its son. Donald Sutherland and Mary Tyler Moore star in Robert Redford's superb directorial debut. (1980)
Actor: Donald Sutherland, Mary Tyler Moore, Judd Hirsch. Director: Robert Redford. 124 mins, 15, Colour (1980)
- 23.20 THE LAST RUN**
George C. Scott stars in this crime thriller about an ex-getaway driver who takes on one last job for the Mob: transporting an escaped convict from Spain to the French border. But things don't go quite as planned.
Actor: George C. Scott, Tony Musante, Trish Van Devere, Colleen Dewhurst. Director: Richard Fleischer. 92 mins, 15, Colour (1971) , SUBTITLES FOR HARD OF HEARING, Closed Captioning
- 01.10 THE PRIZE**
Paul Newman stars as a Nobel Prize-winning novelist who stumbles into a Cold War plot involving intrigue and murder when he travels to Stockholm to collect his award. Edward G. Robinson co-stars. Based on an Irving Wallace novel.
Actor: Paul Newman, Edward G. Robinson, Elke Sommer, Diane Baker, Micheline Presle. Director: Mark Robson. 130 mins, PG, Colour (1963) , SUBTITLES FOR HARD OF HEARING, Closed Captioning
- 03.35 THE MASK OF FU MANCHU**
Terrific adaptation of Sax Rohmer's chilling classic, with Karloff suitably fiendish as the evil Chinese madman who's out to nab the fabulous mask of Ghengis Khan. Various methods of torture employed by Fu include a devilish insect cocktail.
Actor: Boris Karloff, Lewis Stone, Karen Morley, Myrna Loy, Charles Starrett, Jean Hersholt. Director: Charles Brabin. 70 mins, PG, B/W (1932)
- 05.00 THE SEA HAWK**
One of Flynn's finest hours, here suitably dashing as Geoffrey Thorpe, a sea captain battling the wicked Spaniards. A rousing score by Korngold, Robson's feisty Queen Bess, Rains' and Daniell's hissable villains are some of the film's innumerable delights.
Actor: Errol Flynn, Brenda Marshall, Claude Rains, Donald Crisp, Flora Robson, Henry Daniell. Director: Michael Curtiz. 127 mins, U, B/W (1940)
- 07.10 TEleshopping**
Shopping from home.
- 07.40 GO WEST**
Expect fast and frantic comic adventures as the Marx Brothers - Groucho, Chico and Harpo - head out to the Wild West to seek their fortunes with inevitably hilarious results. Culminates with their attempts to take a moving train to pieces!
Actor: Groucho Marx, Chico Marx, Harpo Marx, John Carroll, Diana Lewis. Director: Edward Buzzell. 78 mins, U, B/W (1940)
- 09.00 SEVEN BRIDES FOR SEVEN BROTHERS**
One of the greatest musicals of the '50s - the rousing tale of seven brothers in search of female company, with Keel, Powell and Tamblyn superb as the leads. Features a feast of rollicking, toe-tapping song-and-dance numbers.
Actor: Howard Keel, Jane Powell, Russ Tamblyn, Jeff Richards, Tommy Rall. Director: Stanley Donen. 98 mins, U, Colour (1954) , SUBTITLES FOR HARD OF HEARING,
- 10.55 GIGI**
Lerner and Loewe's sparkling musical, set in turn-of-the-century Paris, and based on Colette's short story. The stars are delightful, Cecil Beaton's costumes won an Oscar and the songs include 'Thank Heaven For Little Girls' and 'Ah, I Remember It Well'.
Actor: Leslie Caron, Louis Jourdan, Maurice Chevalier, Hermione Gingold. Director: Vincente Minnelli. 111 mins, PG, Colour (1958) , SUBTITLES FOR HARD OF HEARING,
- 13.00 LOVELY TO LOOK AT**
Great songs by Jerome Kern, choreography by Hermes Pan and dancing from Marge and Gower Champion enhance this Paris-set musical, with Kathryn Grayson, Red Skelton and Howard Keel trying to raise money to stage a show of their own.
Actor: Howard Keel, Kathryn Grayson, Red Skelton, Marge Champion, Gower Champion. Director: Mervyn LeRoy. 102 mins, U, Colour (1952)
- 15.00 THE WHEELER DEALERS**
Wall Street comedy with Garner posing as a penniless investor who is sold a supposedly worthless piece of land - until he strikes liquid gold. Is he about to land both the loot and the girl (Remick)?
Actor: Lee Remick, James Garner, Jim Backus, Phil Harris. Director: Arthur Hiller. 102 mins, U, Colour (1963) , SUBTITLES FOR HARD OF HEARING,
- 17.00 TRAVELS WITH MY AUNT**
Maggie Smith gives a terrific performance as the flamboyant aunt who leads her up-tight nephew (McCowen) on the adventure of a lifetime aboard the Orient Express as she goes in pursuit of an errant lover (Stephens). Based on Graham Greene's best-seller.
Actor: Maggie Smith, Alec McCowen, Lou Gossett, Robert Stephens. Director: George Cukor. 103 mins, PG, Colour (1972) , SUBTITLES FOR HARD OF HEARING, Closed Captioning

SATURDAY 18TH OCTOBER 2008



TURNER CLASSIC MOVIES

18.55 THE YEAR OF LIVING DANGEROUSLY
Politics and romance mix to intriguing effect in Peter Weir's thriller, set in a turbulent Indonesia during the mid-60s. Journalist Mel Gibson romances embassy attache Sigourney Weaver. The diminutive Linda Hunt (playing a man) won an Oscar.
Actor: Mel Gibson, Sigourney Weaver, Linda Hunt, Michael Murphy, Bembol Roco. Director: Peter Weir. 110 mins, PG, Colour (1982), SUBTITLES FOR HARD OF HEARING, Closed Captioning

21.00 MEMPHIS BELLE
Matthew Modine and Eric Stoltz head a dynamic cast in this tale inspired by the real-life heroics of a World War II B-17 bomber crew.
Actor: Matthew Modine, Eric Stoltz, Tate Donovan, Harry Connick Jr., Sean Astin, D.B. Sweeney. Director: Michael Caine. 103 mins, Colour (1990)

23.00 THE SCREENING ROOM
Focusing on the most important names in global movie-making; from Hollywood to Bollywood, Cannes to Iran, Africa to Australia. Hosted by Myleene Klass.

23.30 SHAFT'S BIG SCORE!
Roundtree returns to the role of the ultra-cool private eye - an iconic character of '70s cinema - here taking on some very shady characters from the New York underworld in this sequel to the original 'Shaft' film.
Actor: Richard Roundtree, Moses Gunn, Drew Bundini Brown, Joseph Mascolo. Director: Gordon Parks. 101 mins, 15, Colour (1972)

01.30 THE BROTHERS KARAMAZOV
Brynner, Bloom, Cobb and Shatner head the cast of this starry adaptation of Dostoevsky's great classic of 19th-century Russian literature, which tracks the effect of a domineering father on the life of his three sons.
Actor: Yul Brynner, William Shatner, Claire Bloom, Lee J. Cobb, Maria Schell. Director: Richard Brooks. 160 mins, PG, Colour (1958), SUBTITLES FOR HARD OF HEARING,

SUNDAY 19TH OCTOBER 2008

05.00 YOUNG TOM EDISON
Rooney brings his trademark vitality to this biopic tracing two years in the early life of Thomas Edison, whose creations caused controversy for his family but revolutionised the twentieth century.
Actor: Mickey Rooney, Fay Bainter, George Bancroft, Virginia Weidler, Eugene Pallette. Director: Norman Taurog. 86 mins, U, B/W (1940)

06.30 TEleshopping
Shopping from home.

07.05 RED DUST
Celebrated steamy romance, set in Indochina, with Clark Gable's plantation owner falling for Jean Harlow's floozie, then dumping her for a married woman (Mary Astor), with tragic results. Real tragedy struck the set, with the suicide of Harlow's husband.
Actor: Clark Gable, Jean Harlow, Mary Astor, Gene Raymond, Donald Crisp. Director: Victor Fleming. 80 mins, U, B/W (1932)

08.40 LITTLE WOMEN
Katharine Hepburn heads a wonderful cast as the plucky Jo in George Cukor's screen version of Alcott's beloved novel about a group of sisters forced to fend for themselves when their father departs for the Civil War.
Actor: Katharine Hepburn, Joan Bennett, Edna May Oliver, Paul Lukas. Director: George Cukor. 111 mins, B/W (1933)

10.50 TASK FORCE
Gary Cooper stars as a naval aviation officer battling to have his daring inventions accepted during World War II.
Actor: Gary Cooper, Jane Wyatt, Wayne Morris, Walter Brennan, Julie London. Director: Delmer Daves. 117 mins, U, B/W (1949)

13.00 IVANHOE
Swashbuckling spectacular, based on the Walter Scott novel, starring Robert Taylor and Elizabeth Taylor as the brave knight, fighting for the honour of Richard The Lionheart - and the woman with whom he falls in love.
Actor: Robert Taylor, Elizabeth Taylor, Joan Fontaine, George Sanders. Director: Richard Thorpe. 103 mins, Colour (1952)

15.00 EASTER PARADE
Astaire, Garland and Miller sparkle in this delightful Irving Berlin musical about a despondent dancer who sets out to make a star of a chorus girl. Features such classic numbers as 'Shakin' The Blues Away' and 'A Couple Of Swells'.
Actor: Fred Astaire, Judy Garland, Ann Miller, Peter Lawford, Jules Munshin. Director: Charles Walters. 99 mins, U, Colour (1948), SUBTITLES FOR HARD OF HEARING,

16.55 RIDE THE HIGH COUNTRY
Sam Peckinpah's elegiac Western, with Randolph Scott and Joel McCrea as two ageing cowboys reflecting on their lives as they guard a shipment of gold and save a young bride. A bittersweet salute to a lost age.
Actor: Randolph Scott, Joel McCrea, Mariette Hartley, Edgar Buchanan. Director: Sam Peckinpah. 90 mins, PG, Colour (1962)

18.40 THE CHAMP
Franco Zeffirelli directed this touching remake of the 1931 Oscar-winner about the relationship between a fading, drunken prize-fighter (Voight) and his devoted son (a young Ricky Schroder, later to find fame in 'NYPD Blue').
Actor: Jon Voight, Faye Dunaway, Ricky Schroder, Jack Warden, Joan Blondell. Director: King Vidor. 123 mins, U, Colour (1979)

21.00 THE JAZZ SINGER
A "modern" remake of "the world's first talkie". Neil Diamond takes the Al Jolson role, playing a cantor's son who wants to make it in rock'n'roll.
Actor: Laurence Olivier, Neil Diamond, Paul Nicholas. Director: Richard Fleischer. 115 mins, PG, Colour (1980)

23.10 ZABRISKIE POINT
Psychedelia rules in Michelangelo Antonioni's visually arresting celebration of American counter-culture, based around the adventures of a group of campus radicals. The drug culture, trippy music and Death Valley locations all add to the film's weird 'feel'.
Actor: Mark Frechette, Daria Halprin, Rod Taylor, Paul Fix. Director: Michelangelo Antonioni. 112 mins, 15, Colour (1970), SUBTITLES FOR HARD OF HEARING,

01.15 HELL DIVERS
The picture that made Clark Gable a star. He plays one of two daredevil American pilots, who enjoy a fierce rivalry both in the air and on the ground, until one of them is forced to crash-land on a hostile island.
Actor: Clark Gable, Wallace Beery, Conrad Nagel, Dorothy Jordan. Director: George Hill. 130 mins, PG, B/W (1932)

03.40 THE GIRL FROM MISSOURI
Blonde bombshell Jean Harlow stars in this delightful comedy as a good girl who aims to win a millionaire without sacrificing her integrity. With Lionel Barrymore and Franchot Tone.
Actor: Jean Harlow, Lionel Barrymore, Franchot Tone, Lewis Stone, Patsy Kelly. Director: Jack Conway. 68 mins, PG, B/W (1934)

MONDAY 20TH OCTOBER 2008

05.00 OF HUMAN BONDAGE
Eleanor Parker and Paul Henreid star in this screen version of Somerset Maugham's tragic tale of the crippled medic who falls for the charms of a brassy Cockney waitress, and the destructive romance that follows.
Actor: Eleanor Parker, Paul Henreid. Director: Edmund Goulding. 102 mins, PG, B/W (1946)

06.50 TEleshopping
Shopping from home.

07.20 NEVER SAY GOODBYE
Feelgood romantic comedy with cute and funny performances from the three leads, including the great Errol Flynn. D: James V. Kern (1946)
Actor: Errol Flynn, Eleanor Parker, Lucile Watson. Director: James V. Kern. 93 mins, PG, B/W (1946)

09.00 EASTER PARADE
Astaire, Garland and Miller sparkle in this delightful Irving Berlin musical about a despondent dancer who sets out to make a star of a chorus girl. Features such classic numbers as 'Shakin' The Blues Away' and 'A Couple Of Swells'.
Actor: Fred Astaire, Judy Garland, Ann Miller, Peter Lawford, Jules Munshin. Director: Charles Walters. 99 mins, U, Colour (1948), SUBTITLES FOR HARD OF HEARING,



TURNER CLASSIC MOVIES

10.50 WOMAN OF THE YEAR
The first of the great Tracy-Hepburn sparring matches, with the legendary on-and-off screen couple playing warring reporters who 'enjoy' a comically turbulent relationship both at work and in their married life. Watch the sparks fly!
Actor: Spencer Tracy, Katharine Hepburn, Fay Bainter, Reginald Owen, Minor Watson. Director: George Stevens. 110 mins, PG, B/W (1942)

13.00 SHOW BOAT
Hollywood's third version of the musical about the lives and loves of a colourful group of characters aboard a Mississippi showboat. Howard Keel and Kathryn Grayson star, and the classic songs include 'Ol' Man River'.
Actor: Howard Keel, Kathryn Grayson, Ava Gardner, Joe E. Brown. Director: George Sidney. 104 mins, U, Colour (1951)

15.00 SUMMER STOCK
'Let's put on a show!' musical with Gene Kelly's theatre troupe helping out struggling farmer Judy Garland. Highlights include Garland's memorable performance of 'Get Happy', sporting a Fedora and black tights.
Actor: Gene Kelly, Judy Garland, Eddie Bracken, Gloria DeHaven, Phil Silvers. Director: Charles Walters. 105 mins, , Colour (1950)

17.00 ALFRED THE GREAT
Hemmings stars in this historical swashbuckler about the legendary 9th-century English king who famously burned the cakes and turned the tide against the invading hordes of Danes. Features spectacular battle scenes and Ian McKellen's film debut.
Actor: David Hemmings, Michael York, Prunella Ransome, Ian McKellen. Director: Clive Donner. 117 mins, PG, Colour (1969) , SUBTITLES FOR HARD OF HEARING, Closed Captioning

19.10 THE WALKING STICK
Eggar stars as a crippled antiques dealer so smitten by the charms of an artist (Hemmings) that she agrees to participate with him in a robbery. Based on a novel by Winston Graham.
Actor: David Hemmings, Samantha Eggar, Emyln Williams, Phyllis Calvert, Ferdy Mayne. Director: Eric Till. 98 mins, PG, Colour (1970) , SUBTITLES FOR HARD OF HEARING, Closed Captioning

21.00 BLOW-UP
Antonioni's pop-culture cult classic, with Hemmings as the photographer who may have unwittingly snapped a murder involving a young woman (Redgrave) in a London park. An intriguing, erotic film that's rich in symbolism and redolent of the heady era of the Swinging Sixties.
Actor: David Hemmings, Vanessa Redgrave, Sarah Miles, Jane Birkin. Director: Michelangelo Antonioni. 107 mins, 15, Colour (1966) , SUBTITLES FOR HARD OF HEARING,

23.00 THE GYPSY MOTHS
The action-packed, free-falling story of three daredevil skydiving stuntmen - Burt Lancaster, Gene Hackman, Scott Wilson - encountering love and death in small-town Kansas as they pursue their hazardous profession.
Actor: Burt Lancaster, Gene Hackman, Scott Wilson, Deborah Kerr. Director: John Frankenheimer. 103 mins, 15, Colour (1969)

01.00 JAILHOUSE ROCK
The ultimate Presley big-screen offering, with 'The King' rockin' both the prison and the music world in the movie that many consider to be his best. The numbers make the plot, tracing Presley's graduation from lag to music superstar, almost superfluous.
Actor: Elvis Presley, Judy Tyler, Vaughn Taylor, Mickey Shaughnessy. Director: Richard Thorpe. 93 mins, PG, B/W (1957) , SUBTITLES FOR HARD OF HEARING,

02.40 CROSSROADS
Classic whodunit set around the courtroom trial of a prominent member of the French government, who is accused of being a notorious thief in his past life.
Actor: William Powell, Hedy Lamarr, Claire Trevor, Basil Rathbone. Director: Jack Conway. 84 mins, PG, B/W (1942)

04.20 STAND UP AND FIGHT
There are plenty of rousing fisticuffs in this adventure yarn, with Robert Taylor as the plantation owner using physical persuasion to force a slave-trader out of business and Wallace Beery as the foe-turned-friend who helps him out.
Actor: Robert Taylor, Wallace Beery, Florence Rice, Charles Bickford, Helen Broderick. Director: W.S. Van Dyke. 97 mins, PG, B/W (1939)

TUESDAY 21ST OCTOBER 2008

05.00 THE UNSUSPECTED
Rains plays the charming radio host, whose chilling murder mystery stories are just that little bit too realistic. When one of his female staff members is killed, has he committed the perfect crime?
Actor: Joan Caulfield, Claude Rains, Audrey Totter, Constance Bennett, Hurd Hatfield. Director: Michael Curtiz. 99 mins, PG, B/W (1947)

06.40 TEleshopping
Shopping from home.

07.10 WEEKEND AT THE WALDORF
There are plenty of romantic mix-ups in this updating of 'Grand Hotel', with Ginger Rogers, Lana Turner, Walter Pidgeon and Van Johnson as the hapless quartet of lovers. Xavier Cugat provides the melodies and rhythm.
Actor: Ginger Rogers, Walter Pidgeon, Lana Turner, Van Johnson, Xavier Cugat. Director: Robert Z. Leonard. 125 mins, U, B/W (1945)

09.25 SUMMER STOCK
'Let's put on a show!' musical with Gene Kelly's theatre troupe helping out struggling farmer Judy Garland. Highlights include Garland's memorable performance of 'Get Happy', sporting a Fedora and black tights.
Actor: Gene Kelly, Judy Garland, Eddie Bracken, Gloria DeHaven, Phil Silvers. Director: Charles Walters. 105 mins, , Colour (1950)

11.25 THE BLACK LEGION
Humphrey Bogart is a Detroit factory worker who joins a branch of the Klu Klux Klan after being passed over for promotion by a foreign friend. A startling performance by Bogart and a fascinating portrayal of 1930s racism.
Actor: Humphrey Bogart, Ann Sheridan, Paul Harvey. Director: Archie Mayo. 84 mins, PG, B/W (1936)

13.00 THE ICE PIRATES
Robert Urich and Anjelica Huston star in this swashbuckling 'Robin Hood in space' style adventure, set in an arid future when water is man's most precious commodity.
Actor: Robert Urich, Anjelica Huston, Mary Crosby, Ron Perlman. Director: Stewart Raffill. 91 mins, PG, Colour (1984)

15.00 THE HAPPY YEARS
Stockwell stars as a rebellious young tearaway sent to a strict turn-of-the-century prep school as a means of straightening him out and making a man of him. Features Wagner's screen debut.
Actor: Dean Stockwell, Scotty Beckett, Darryl Hickman, Leo G. Carroll. Director: William A. Wellman. 106 mins, U, Colour (1950)

17.05 THE OPPOSITE SEX
An all-star musical adaptation of Clare Boothe Luce's play 'The Women', with June Allyson, Ann Sheridan and a young Joan Collins among the women each fighting to keep her man from falling for the charms of another.
Actor: June Allyson, Ann Sheridan, Joan Collins, Dolores Gray. Director: David Miller. 111 mins, PG, Colour (1956)

19.10 GABY
Leslie Caron takes the title role in this heart-rending romance as a ballerina who falls for an American serviceman during World War II, and turns to prostitution when she believes him dead. A remake of 'Waterloo Bridge'.
Actor: Leslie Caron, John Kerr, Cedric Hardwicke, Taina Elg, Margalo Gillmore. Director: Curtis Bernhardt. 93 mins, PG, Colour (1956)

21.00 BEETLEJUICE
Hilarious ghost story from Tim Burton as two ghosts call on the the eccentric, 'Beetlejuice' to scare off an obnoxious family who have just moved into their home.
Actor: Michael Keaton, Geena Davis, Alec Baldwin, Winona Ryder. Director: Tim Burton. 89 mins, 15, Colour (1988)



TURNER CLASSIC MOVIES

- 22.40 **PENNIES FROM HEAVEN**
Dennis Potter's landmark TV drama, which made Bob Hoskins' reputation, gets the big-screen - and big-star - treatment. Steve Martin plays the travelling music-sheet salesman whose love affair with a beautiful teacher leads to tragedy.
Actor: Steve Martin, Bernadette Peters, Christopher Walken, Jessica Harper.
Director: Herbert Ross. 104 mins, 12, Colour (1981), SUBTITLES FOR HARD OF HEARING,
- 00.40 **THE COMEDIANS**
Burton, Taylor, Guinness and silent film veteran Gish head the cast of this starry adaptation of Graham Greene's novel about political intrigue in Haiti under the despotic rule of Papa Doc Duvalier.
Actor: Richard Burton, Elizabeth Taylor, Alec Guinness, Lilian Gish, Peter Ustinov, Paul Ford. Director: Peter Glenville. 145 mins, PG, Colour (1967), SUBTITLES FOR HARD OF HEARING, Closed Captioning
- 03.05 **PRIDE OF THE MARINES**
The moving true story of US Marine Al Schmid (Garfield), blinded during an act of heroism during World War II, who fought a very different battle to overcome his disability when he returned home. Parker and Clark are his stalwart friends.
Actor: John Garfield, Eleanor Parker, Dane Clark, John Ridgely, Rosemary DeCamp. Director: Delmer Daves. 115 mins, PG, B/W (1945)

WEDNESDAY 22ND OCTOBER 2008

- 05.00 **THE ANGRY HILLS**
Mitchum stars as an American undercover reporter pursued by the Nazis through war-torn Greece in this gripping action-packed drama from director Robert Aldrich ('The Dirty Dozen').
Actor: Robert Mitchum, Elisabeth Mueller, Stanley Baker, Gia Scala.
Director: Robert Aldrich. 101 mins, PG, B/W (1959), SUBTITLES FOR HARD OF HEARING,
- 06.45 **TELESHOPPING**
Shopping from home.
- 07.15 **GASLIGHT**
Anton Walbrook takes the lead in this original version of the superb psychological thriller as a sinister schizophrenic husband plotting to drive his wife (Diana Wynyard) insane in a creepy old mansion. Expect gripping cat-and-mouse games a-plenty.
Actor: Anton Walbrook, Diana Wynyard, Frank Pettingell, Cathleen Cordell, Robert Newton. Director: Thorold Dickinson. 81 mins, PG, B/W (1940), SUBTITLES FOR HARD OF HEARING,
- 08.45 **THE HAPPY YEARS**
Stockwell stars as a rebellious young tearaway sent to a strict turn-of-the-century prep school as a means of straightening him out and making a man of him. Features Wagner's screen debut.
Actor: Dean Stockwell, Scotty Beckett, Darryl Hickman, Leo G. Carroll. Director: William A. Wellman. 106 mins, U, Colour (1950)

- 10.45 **MR. SKEFFINGTON**
Bette Davis gives a bravura performance in this grand-scale soap opera as a vain society woman who makes a marriage of convenience, only to discover her loving husband's true feelings after many years.
Actor: Bette Davis, Claude Rains, Walter Abel, Richard Waring, George Coulouris.
Director: Vincent Sherman. 123 mins, U, B/W (1944)
- 13.00 **THE LIQUIDATOR**
Celebrated cinematographer Jack Cardiff directs this Bond-style actioner, with Rod Taylor as a handsome playboy lured into a spy mission by an old army buddy and finding political assassination on the agenda.
Actor: Rod Taylor, Trevor Howard, Jill St John, Wilfrid Hyde-White. Director: Jack Cardiff. 100 mins., Colour (1966)
- 15.00 **STAY AWAY JOE**
Elvis Presley stars as Joe Lightcloud, a mixed-blood Indian with rodeo skills who acts as both diplomat and lover as he fights for his tribe and romances local saloon owner Joan Blondell's daughter.
Actor: Elvis Presley, Burgess Meredith, Joan Blondell, Katy Jurado. Director: Peter Tewksbury. 101 mins, U, Colour (1968), SUBTITLES FOR HARD OF HEARING,
- 16.55 **THE YEARLING**
One of the most charming and enduring of family films, based on Kinnan Rawlings' best-seller, about the touching friendship between a young country boy and his pet fawn. When the creature threatens the family's crops, a hard decision must be made.
Actor: Gregory Peck, Jane Wyman, Claude Jarman Jr., Chill Wills. Director: Clarence Brown. 123 mins, U, Colour (1946)
- 19.15 **LIGHT IN THE PIAZZA**
An American girl falls for an Italian prince - but should her parents reveal a dark secret about her past which explains her child-like behaviour? A star cast brings class and pace to this romantic drama.
Actor: George Hamilton, Olivia de Havilland, Rossano Brazzi, Yvette Mimieux. Director: Guy Green. 97 mins, PG, Colour (1962), SUBTITLES FOR HARD OF HEARING, Closed Captioning
- 21.00 **THE DIRTY DOZEN**
Twelve condemned soldiers are pressed into service as a crack commando team to undertake a daring mission in Nazi-occupied France. The terrific cast adds star-power to Robert Aldrich's hard-hitting adventure yarn.
Actor: Lee Marvin, Ernest Borgnine, Donald Sutherland, Jim Brown, John Cassavetes. Director: Robert Aldrich. 144 mins, 15, Colour (1967)
- 23.45 **SHAFT IN AFRICA**
Roundtree stars in this last film from the Shaft trilogy. The cool, streetwise private eye quits New York for Africa as he goes on the trail of a gang of ruthless slave traders.
Actor: Richard Roundtree, Frank Finlay, Vonetta McGee, Neda Arneric, Debebe Eshetu. Director: John Guillermin. 99 mins, 15, Colour (1973), SUBTITLES FOR HARD OF HEARING,

- 01.40 **THE ANGEL WORE RED**
Bogarde and Gardner play a priest and prostitute thrown together during the Spanish Civil War in this powerful romance. As their relationship develops, a tale of martyrdom and faith regained unfolds.
Actor: Ava Gardner, Dirk Bogarde, Joseph Cotten, Vittorio De Sica. Director: Nunnally Johnson. 95 mins, PG, B/W (1960)
- 03.30 **VILLAGE OF DAUGHTERS**
Comedy with Eric Sykes as the English travelling salesman who makes his mark in an Italian village stricken by a distinct lack of males.
Actor: Eric Sykes, Scilla Gabel, John Le Mesurier, Gregoire Aslan, Warren Mitchell. Director: George Pollock. 83 mins, PG, B/W (1962)

THURSDAY 23RD OCTOBER 2008

- 05.00 **THE HOUR OF 13**
Thriller starring Lawford as a jewel thief, who finds himself under suspicion of both theft and murder when a policeman is killed on the same night as a valuable jewel heist.
Actor: Peter Lawford, Dawn Addams, Roland Culver, Derek Bond. Director: Harold French. 100 mins, PG, B/W (1952)
- 06.40 **TELESHOPPING**
Shopping from home.
- 07.15 **THE TWO MRS. CARROLLS**
Humphrey Bogart plays the psychotic artist with the habit of painting his wives as the Angel of Death before dispatching them with poison. Barbara Stanwyck plays the next victim in line. A compelling murder-melodrama.
Actor: Humphrey Bogart, Barbara Stanwyck, Alexis Smith, Nigel Bruce. Director: Peter Godfrey. 95 mins, PG, B/W (1947)
- 09.05 **STAY AWAY JOE**
Elvis Presley stars as Joe Lightcloud, a mixed-blood Indian with rodeo skills who acts as both diplomat and lover as he fights for his tribe and romances local saloon owner Joan Blondell's daughter.
Actor: Elvis Presley, Burgess Meredith, Joan Blondell, Katy Jurado. Director: Peter Tewksbury. 101 mins, U, Colour (1968), SUBTITLES FOR HARD OF HEARING,
- 11.00 **WATERLOO BRIDGE**
A superb romantic weepie, with Leigh immaculately cast as the ballerina who turns to prostitution on Waterloo Bridge when she believes lover Taylor dead - then pays the price when he resurfaces alive.
Actor: Vivien Leigh, Robert Taylor, Lucile Watson, Virginia Field, C. Aubrey Smith. Director: Mervyn LeRoy. 104 mins, PG, B/W (1940)



TURNER CLASSIC MOVIES

13.00 THE SECRET OF MY SUCCESS
Swinging '60s sex romp, starring Honor Blackman and Lionel Jeffries, about a naive young boy whose progress to maturity is helped along by several crafty females.
Actor: James Booth, Lionel Jeffries, Shirley Jones, Stella Stevens, Honor Blackman. Director: Andrew L. Stone. 99 mins, PG, Colour (1965)

15.00 KIM
Errol Flynn and Dean Stockwell star as the flamboyant bandit Red Beard (who doubles as a British intelligence agent) and the young orphan he befriends in this memorable adaptation of the Kipling classic.
Actor: Errol Flynn, Dean Stockwell, Paul Lukas, Thomas Gomez. Director: Victor Saville. 108 mins, U, Colour (1950)

17.00 THE V.I.P.S
The trials and tribulations of the rich and the beautiful (headed by Taylor and Burton) are the focus of this starry drama from writer Terrence Rattigan, set in a fog-bound London airport's VIP departure lounge. Rutherford won an Oscar.
Actor: Elizabeth Taylor, Richard Burton, Louis Jourdan, Margaret Rutherford, Rod Taylor, Maggie Smith, Orson Welles. Director: Anthony Asquith. 114 mins, U, Colour (1963) , SUBTITLES FOR HARD OF HEARING, Closed Captioning

19.15 BLOSSOMS IN THE DUST
Pidgeon and Garson star in this powerful tearjerker about Edna Gladney, who set up a children's orphanage in Texas after losing her husband and child. Garson was Oscar-nominated for her performance.
Actor: Walter Pidgeon, Greer Garson, Felix Bressart, Marsha Hunt. Director: Mervyn LeRoy. 93 mins, PG, Colour (1941)

21.00 THE ELEPHANT MAN
John Hurt gives a first rate performance in this critically acclaimed film based on the true story of a surgeon and his attempts to restore the looks of a facially disfigured man.
Actor: John Hurt, Anthony Hopkins, Ann Bancroft. Director: David Lynch. 124 mins, PG, Colour (1980)

23.15 CAT ON A HOT TIN ROOF
A searing adaptation of Tennessee Williams' stage classic about a Southern patriarch and his wayward sons, with powerhouse performances from Taylor as 'Maggie The Cat', Newman as her homosexual husband, and Ives as the overwhelming 'Big Daddy'.
Actor: Paul Newman, Elizabeth Taylor, Burl Ives, Jack Carson, Judith Anderson. Director: Richard Brooks. 120 mins, 12, Colour (1958) , SUBTITLES FOR HARD OF HEARING, Closed Captioning

01.30 BLACKBOARD JUNGLE
Glenn Ford is the navy veteran who finds his idealism fading fast when he starts a new career teaching in one of New York's toughest schools. A searing drama, which introduced rock 'n' roll to the big screen with Bill Haley's 'Rock Around The Clock'.
Actor: Glenn Ford, Ann Francis, Sidney Poitier, Louis Calhern. Director: Richard Brooks. 97 mins, PG, B/W (1955) , SUBTITLES FOR HARD OF HEARING,

03.20 SONG OF THE THIN MAN
William Powell and Myrna Loy star for a sixth and final time as Dashiell Hammett's stylish super-sleuths, here searching the jazz clubs of New York for clues to a murder. An 11-year-old Dean Stockwell plays their son, Nick Jnr.
Actor: William Powell, Myrna Loy, Dean Stockwell, Keenan Wynn, Philip Reed. Director: Edward Buzzell. 83 mins, , B/W (1947)

FRIDAY 24TH OCTOBER 2008

05.00 A PATCH OF BLUE
Shelley Winters won an Oscar for her portrayal of an overbearing mother in this sensitive and moving drama of a blind girl who falls for a black man, played by Sidney Poitier.
Actor: Shelley Winters, Sidney Poitier, Elizabeth Hartman, Wallace Ford, Ivan Dixon. Director: Guy Green. 101 mins, PG, B/W (1965) , SUBTITLES FOR HARD OF HEARING, Closed Captioning

06.50 TEleshopping
Shopping from home.

07.20 THE SEA WOLF
Ida Lupino and John Garfield find themselves trapped and sailing towards a disaster aboard Edward G. Robinson's ship. High production values and a great cast raise the tension in this claustrophobic sea drama.
Actor: Edward G. Robinson, Ida Lupino, John Garfield, Gene Lockhart. Director: Michael Curtiz. 84 mins, PG, B/W (1941)

08.55 42ND STREET
Busby Berkeley's definitive backstage musical, with Ruby Keeler dazzling as the anonymous chorus-line girl who becomes a star when the leading lady drops out. The production numbers are, needless to say, sensational. Ginger Rogers plays a small role.
Actor: Warner Baxter, Bebe Daniels, George Brent, Ruby Keeler. Director: Lloyd Bacon. 86 mins, U, B/W (1933)

10.30 THEY DIED WITH THEIR BOOTS ON
Flynn cuts a dash in Raoul Walsh's stirring biopic of General Custer, revealing the ambition and courage that inspired the famous Last Stand. Quinn stars as the Sioux leader Crazy Horse, and de Havilland as Custer's wife.
Actor: Errol Flynn, Olivia de Havilland, Anthony Quinn, Arthur Kennedy. Director: Raoul Walsh. 134 mins, U, B/W (1941)

13.00 OLD ACQUAINTANCE
The co-stars of 'The Old Maid' - Bette Davis and Miriam Hopkins - are reunited to great effect in this entertaining melodrama, as the devoted childhood friends whose personal and professional rivalry in later life puts their relationship in peril.
Actor: Bette Davis, Miriam Hopkins, Gig Young, John Loder, Dolores Moran. Director: Vincent Sherman. 106 mins, U, B/W (1943)

15.00 THE WRECK OF THE MARY DEARE
The special effects are the real star of this seaborne adventure-mystery, with Cooper and Heston as the mariners caught up in a dirty salvage scam.
Actor: Charlton Heston, Gary Cooper, Michael Redgrave, Emyln Williams. Director: Michael Anderson. 101 mins, PG, Colour (1959) , SUBTITLES FOR HARD OF HEARING,

17.00 THE TWENTY-FIFTH HOUR
Wartime drama, with Quinn as a Romanian farmer who falls foul of a local police captain (Aslan) who desires Quinn's wife (Lisi). More extraordinary incidents lie in store as Quinn flees Hungary, with the Germans in hot pursuit.
Actor: Anthony Quinn, Gregoire Aslan, Virna Lisi, Aaron Lipstadt. Director: Henri Verneuil. 113 mins, PG, Colour (1967) , SUBTITLES FOR HARD OF HEARING, Closed Captioning

19.10 HOTEL PARADISO
Delightful, snappy farce, with Alec Guinness as a shy man whose attempts to escape his domineering wife and embark on an affair with his gorgeous neighbour, played by Gina Lollobrigida, seem thwarted at every turn.
Actor: Alec Guinness, Gina Lollobrigida, Robert Morley, Peggy Mount, Douglas Byng. Director: Peter Glenville. 95 mins, PG, Colour (1966)

21.00 LETHAL WEAPON
Mel Gibson excels as the 'on-the-edge' cop teamed with a straight-laced partner (Danny Glover) to discover the truth behind the murder of a prostitute and a Californian drug smuggling operation. Non-stop action comedy from director Richard Donner.
Actor: Mel Gibson, Danny Glover, Gary Busey, Mitch Ryan, Darlene Love. Director: Richard Donner. 105 mins, , Colour (1987)

23.00 THE FORMULA
Riveting thriller with Scott as a cop on the trail of a friend's murderer, who finds that the plot hinges around a Nazi formula to turn coal into gold. Brando lends typically charismatic support.
Actor: George C. Scott, Marlon Brando, Marthe Keller, John Gielgud. Director: John G. Avildsen. 113 mins, 12, Colour (1980)

01.10 ANOTHER THIN MAN
Powell and Loy reprise their roles as sophisticated husband-and-wife sleuths Nick and Nora Charles, bent on solving a perplexing murder case on Long Island in this third 'Thin Man' outing. Based on Dashiell Hammett's classic murder mysteries.
Actor: William Powell, Myrna Loy, Virginia Grey, Otto Kruger. Director: W.S. Van Dyke. 110 mins, , B/W (1939)

03.15 FLAMINGO ROAD
She's been framed - and she's hell-bent on revenge! Crawford stars as a tough carnival dancer who takes on the might of Greenstreet's corrupt, small-town sheriff in this powerful drama.
Actor: Joan Crawford, Zachary Scott, Sydney Greenstreet, David Brian, Gladys George. Director: Michael Curtiz. 92 mins, PG, B/W (1949)



SATURDAY 25TH OCTOBER 2008

- 05.00 **NIGHT MUST FALL**
Karel Reisz directs this second film version of Emyln Williams' psychological thriller, with Finney as the axe-murderer who seduces the daughter (Susan Hampshire) of a well-to-do widow.
Actor: Albert Finney, Mona Washbourne, Susan Hampshire, Sheila Hancock, Michael Medwin. Director: Karel Reisz. 98 mins, PG, B/W (1964)
- 06.45 **TELESHOPPING**
Shopping from home.
- 07.20 **JULIE**
Doris Day stars in this tense thriller as a wife struggling to escape the clutches of a psychopathic husband who was responsible for her first husband's death. Jourdan co-stars as the murderous spouse.
Actor: Doris Day, Louis Jourdan, Barry Sullivan, Frank Lovejoy, John Gallaudet. Director: Andrew L. Stone. 94 mins, PG, B/W (1956)
- 09.05 **KIM**
Errol Flynn and Dean Stockwell star as the flamboyant bandit Red Beard (who doubles as a British intelligence agent) and the young orphan he befriends in this memorable adaptation of the Kipling classic.
Actor: Errol Flynn, Dean Stockwell, Paul Lukas, Thomas Gomez. Director: Victor Saville. 108 mins, U, Colour (1950)
- 11.10 **TO HAVE AND HAVE NOT**
The unforgettable wartime romance that brought together Humphrey Bogart and Lauren Bacall, and sparked Hollywood's most enduring on-and-off-screen partnership. There's a great script from William Faulkner, and the love scenes, predictably, sizzle.
Actor: Humphrey Bogart, Lauren Bacall, Walter Brennan, Hoagy Carmichael. Director: Howard Hawks. 96 mins, B/W (1944)
- 13.00 **BRIGADOON**
Vincente Minnelli directs this charmingly whimsical Lerner & Loewe musical with Kelly as the American who stumbles across Brigadoon, a ghostly Scottish village that comes to life once every 100 years.
Actor: Gene Kelly, Cyd Charisse, Van Johnson, Elaine Stewart. Director: Vincente Minnelli. 104 mins, U, Colour (1954), SUBTITLES FOR HARD OF HEARING,
- 15.00 **THE BARRETTS OF WIMPOLE STREET**
Remake by director Franklin of his own sumptuous 1934 drama about the celebrated love affair between the poets Elizabeth Barrett and Robert Browning, which brought them into bitter conflict with Elizabeth's tyrannically possessive father.
Actor: Jennifer Jones, John Gielgud, Bill Travers, Virginia McKenna. Director: Sidney Franklin. 101 mins, PG, Colour (1957)

- 17.00 **OPERATION CROSSBOW**
During World War II, a team of daring Allied agents is hand-picked to infiltrate and destroy the German weapons research station at Peenemunde in Holland. A tale of supreme military bravery.
Actor: George Peppard, Sophia Loren, Trevor Howard, John Mills, Tom Courtenay. Director: Michael Anderson. 112 mins, Colour (1965), SUBTITLES FOR HARD OF HEARING, Closed Captioning
- 19.15 **...TICK...TICK...TICK**
Veteran star March shows his enduring class in this tense drama as a mayor who finds himself sitting on a racial time bomb when a black man (Brown) is elected as the town's sheriff.
Actor: Fredric March, Jim Brown, George Kennedy, Lynn Carlin, Don Stroud. Director: Ralph Nelson. 93 mins, PG, Colour (1970)
- 21.00 **LETHAL WEAPON 2**
Mel Gibson and Danny Glover return as LA cops Riggs and Murtaugh tracking South African diplomats who are using their immunity to smuggle krugerrands into the country.
Actor: Mel Gibson, Danny Glover, Joe Pesci, Joss Ackland, Patsy Kensit. Director: Richard Donner. 114 mins, Colour (1989)
- 23.10 **CLASH OF THE TITANS**
Olivier plays Zeus, Hamlin plays his son Perseus, and the gods play games with human destiny in this epic adventure based on the Greek myths. Special effects maestro Ray Harryhausen provides additional eye-popping action.
Actor: Harry Hamlin, Laurence Olivier, Judi Bowker, Burgess Meredith, Maggie Smith. Director: Desmond Davis. 114 mins, 12, Colour (1981), SUBTITLES FOR HARD OF HEARING, Closed Captioning
- 01.20 **ACTION IN THE NORTH ATLANTIC**
Those unsung heroes of World War II, the Merchant Marines, run the gauntlet of Nazi U-boats and bombers as they struggle to get vital supplies along the only supply route between the free world and its Soviet ally. Bogart heads a fine ensemble cast.
Actor: Humphrey Bogart, Raymond Massey, Alan Hale, Julie Bishop, Ruth Gordon. Director: Lloyd Bacon. 122 mins, PG, B/W (1943)
- 02.30 **SIGNPOST TO MURDER**
A deranged killer escapes from an asylum and takes refuge in the house of an unhappily married woman whose husband is absent. A strange attraction develops between this odd couple.
Actor: Joanne Woodward, Stuart Whitman, Edward Mulhare, Alan Napier. Director: George Englund. 75 mins, B/W (1964)

- 05.00 **THE CONSPIRATORS**
An exciting spy thriller where a Dutch freedom fighter in WWII finds himself in Lisbon whilst escaping the Nazis. He soon joins up with underground conspirators, however, one of their number is a traitor.
Actor: Hedy Lamarr, Paul Henreid, Sydney Greenstreet, Peter Lorre. Director: Jean Negulesco. 101 mins, PG, B/W (1944)
- 06.50 **TELESHOPPING**
Shopping from home.
- 07.20 **UNTIL THEY SAIL**
There's an early heart-throb role for Paul Newman in this story of the romantic impact made by a troop of US soldiers stationed in New Zealand during World War II. Simmons plays the widow who falls for officer Newman.
Actor: Paul Newman, Jean Simmons, Joan Fontaine, Piper Laurie, Sandra Dee. Director: Robert Wise. 91 mins, B/W (1957)
- 09.05 **THE BARRETTS OF WIMPOLE STREET**
Remake by director Franklin of his own sumptuous 1934 drama about the celebrated love affair between the poets Elizabeth Barrett and Robert Browning, which brought them into bitter conflict with Elizabeth's tyrannically possessive father.
Actor: Jennifer Jones, John Gielgud, Bill Travers, Virginia McKenna. Director: Sidney Franklin. 101 mins, PG, Colour (1957)
- 11.00 **STAND BY FOR ACTION**
A snobbish naval reservist with an attitude problem is forced to change his ways when he enters the heat of battle in the Pacific under the command of a straight-talking senior officer.
Actor: Robert Taylor, Charles Laughton, Brian Donlevy, Walter Brennan. Director: Robert Z. Leonard. 105 mins, PG, B/W (1942)
- 13.00 **THE GLASS BOTTOM BOAT**
Doris Day and 'Que Sera Sera' - what a combination! Miss Day's comic and vocal talents are given full rein in this wacky farce about an attractive widow who is suspected of being a Soviet spy. Rod Taylor supplies the romance.
Actor: Doris Day, Rod Taylor, Arthur Godfrey, John McGiver, Dom DeLuise. Director: Frank Tashlin. 106 mins, U, Colour (1966)
- 15.00 **YOLANDA AND THE THIEF**
Sly conman Astaire is out to swindle devout heiress Bremer but falls foul of her real guardian angel in this enjoyable MGM musical. Songs include 'Yolanda', 'Coffee Time' and 'Will You Marry Me?'.
Actor: Fred Astaire, Lucille Bremer, Frank Morgan. Director: Vincente Minnelli. 104 mins, U, Colour (1945)

SUNDAY 26TH OCTOBER 2008



TURNER CLASSIC MOVIES

- 17.00 INTERNATIONAL VELVET**
Tatum O'Neal stars in this belated sequel to the Elizabeth Taylor classic as feisty young horsewoman Velvet Brown, here setting her sights on an Olympic gold with the help of her trainer, played by Hopkins.
Actor: Tatum O'Neal, Christopher Plummer, Anthony Hopkins, Nanette Newman. Director: Bryan Forbes. 111 mins, PG, Colour (1978), SUBTITLES FOR HARD OF HEARING, Closed Captioning
- 19.00 AN AMERICAN IN PARIS**
Gene Kelly is the American GI who stays in post-war Paris and falls for the gamine charms of Leslie Caron. Vincente Minnelli's multi-Oscar winning musical charmer, featuring a great Gershwin score and some spectacularly inventive choreography from Kelly.
Actor: Gene Kelly, Leslie Caron, Oscar Levant, Georges Guetary. Director: Vincente Minnelli. 109 mins, U, Colour (1951), SUBTITLES FOR HARD OF HEARING,
- 21.00 LETHAL WEAPON 3**
Mel Gibson and Danny Glover join forces again to expose a vicious crime ring selling guns on the streets. With support performances by the incomparable Joe Pesci and Rene Russo.
Actor: Mel Gibson, Danny Glover, Joe Pesci, Rene Russo, Stuart Wilson. Director: Richard Donner. 113 mins, , Colour (1992)
- 23.10 THE SPLIT**
Jim Brown, Gene Hackman and Donald Sutherland are among the starry cast of this exciting caper movie about a plot to rob the LA Coliseum during a Rams game.
Actor: Jim Brown, Gene Hackman, Donald Sutherland, Diahann Carroll, Julie Harris. Director: Gordon Flemyng. 87 mins, 15, Colour (1968)
- 00.50 THE OKLAHOMA KID**
A rare Western for Cagney, here playing the titular hero who rides into a lawless Tulsa to avenge the death of his father. Bogart plays the villain in this rousing frontier adventure, set at the time of the Oklahoma gold rush.
Actor: James Cagney, Humphrey Bogart, Rosemary Lane, Donald Crisp. Director: Lloyd Bacon. 85 mins, , B/W (1939)
- 02.25 THE GREEN YEARS**
There's an early starring role for Dean Stockwell as a morose boy brought out of his shell by his gruff old grandfather (Charles Coburn). A stirring drama based on a novel by A.J. Cronin.
Actor: Charles Coburn, Tom Drake, Hume Cronyn, Gladys Cooper, Dean Stockwell, Jessica Tandy. Director: Victor Saville. 120 mins, PG, B/W (1946)
- 05.00 MANPOWER**
Raoul Walsh directs this lively offering from Warner Bros., with Edward G Robinson and George Raft as best mates whose friendship is shattered when they develop a mutual passion for nightclub hostess Marlene Dietrich.
Actor: Edward G. Robinson, Marlene Dietrich, George Raft, Alan Hale, Frank McHugh. Director: Raoul Walsh. 99 mins, PG, B/W (1941)
- 06.45 TEleshopping**
Shopping from home.
- 07.15 THREE STRANGERS**
On the eve of the Chinese New Year, three mysterious strangers fall under the spell of a fabled statue, with murderous consequences. Peter Lorre and Sydney Greenstreet are again paired to perfection in this very entertaining crime thriller, penned by John Huston.
Actor: Sydney Greenstreet, Peter Lorre, Geraldine Fitzgerald. Director: Jean Negulesco. 93 mins, PG, B/W (1946)
- 09.00 YOLANDA AND THE THIEF**
Sly conman Astaire is out to swindle devout heiress Bremer but falls foul of her real guardian angel in this enjoyable MGM musical. Songs include 'Yolanda', 'Coffee Time' and 'Will You Marry Me?'.
Actor: Fred Astaire, Lucille Bremer, Frank Morgan. Director: Vincente Minnelli. 104 mins, U, Colour (1945)
- 11.00 PASSAGE TO MARSEILLE**
Various cast members from 'Casablanca' (including Claude Rains, Peter Lorre and Sydney Greenstreet) are reunited for this supposed follow-up, with Humphrey Bogart as a French journalist framed by French pro-Fascists.
Actor: Humphrey Bogart, Peter Lorre, Claude Rains, Sydney Greenstreet. Director: Michael Curtiz. 105 mins, PG, B/W (1944), SUBTITLES FOR HARD OF HEARING,
- 13.00 KIM**
Errol Flynn and Dean Stockwell star as the flamboyant bandit Red Beard (who doubles as a British intelligence agent) and the young orphan he befriends in this memorable adaptation of the Kipling classic.
Actor: Errol Flynn, Dean Stockwell, Paul Lukas, Thomas Gomez. Director: Victor Saville. 108 mins, U, Colour (1950)
- 15.00 MY FAVORITE YEAR**
Satirical comedy with Peter O'Toole as the flamboyant movie idol with a fondness for drink and women, whose forthcoming appearance on a live TV show sparks nervousness among the TV executives. So a hapless young writer is hired as his chaperone.
Actor: Peter O'Toole, Mark Linn-Baker, Jessica Harper, Joseph Bologna, Bill Macy. Director: Richard Benjamin. 89 mins, PG, Colour (1982)
- 16.45 THE BOY FRIEND**
A tribute to the classic Busby Berkeley 1920s musicals. A lowly assistant (Twiggy) finds herself the star of a big-time musical production.
Actor: Twiggy, Christopher Gable, Max Adrian, Bryan Pringle. Director: Ken Russell. 137 mins, U, Colour (1971)
- 19.15 SOYLENT GREEN**
A nightmarish futuristic fantasy about overpopulation and the controlling power of big corporations. Charlton Heston is the cop who stumbles on the truth about the company that provides vital synthetic foodstuffs. Edward G. Robinson's last film.
Actor: Charlton Heston, Leigh Taylor-Young, Chuck Connors, Joseph Cotten, Edward G. Robinson. Director: Richard Fleischer. 93 mins, PG, Colour (1973), SUBTITLES FOR HARD OF HEARING,
- 21.00 THE GREAT WALDO PEPPER**
Robert Redford heads an impressive cast in this tale of a disillusioned pilot reduced to flying death defying feats in an air circus. Featuring some stunning aerial sequences.
Actor: Robert Redford, Bo Svenson, Susan Sarandon. Director: George Roy Hill. 107 mins, PG, Colour (1975)
- 23.00 BRASS TARGET**
Intriguing thriller that focuses on the possibility that the controversial World War II military leader General Patton was assassinated over a bungled bullion heist. As the killer, Von Sydow adds exceptional class to a starry cast.
Actor: George Kennedy, Sophia Loren, Max von Sydow, John Cassavetes. Director: John Hough. 107 mins, , Colour (1978), SUBTITLES FOR HARD OF HEARING, Closed Captioning
- 01.00 WHERE EAGLES DARE**
All is not as it seems in this action-packed drama as Clint Eastwood and Richard Burton lead a team of elite commandos into Nazi Bavaria to rescue an American general held captive at a mountain-top castle. Much treachery and derring-do ensues.
Actor: Clint Eastwood, Richard Burton, Mary Ure, Patrick Wymark, Michael Hordern. Director: Brian G. Hutton. 148 mins, , Colour (1969) Closed Captioning
- 03.35 THE VERDICT**
A fog-bound Victorian London provides the setting for this crime melodrama, with Greenstreet as the disgraced superintendent intent on plotting the perfect murder and Lorre as the friend whose suspicions could cost him his life.
Actor: Sydney Greenstreet, Peter Lorre, Joan Larring, George Coulouris. Director: Don Siegel. 82 mins, PG, B/W (1946)

TUESDAY 28TH OCTOBER 2008

- 05.00 THE POWER AND THE PRIZE**
A businessman (Robert Taylor), who must prove his worth to his ruthless boss, finds his career at risk when he breaks the rules of social convention and falls in love with a penniless refugee (Elisabeth Mueller).
Actor: Robert Taylor, Elisabeth Mueller, Burl Ives, Charles Coburn, Cedric Hardwicke, Mary Astor. Director: Henry Koster. 98 mins, PG, B/W (1956)
- 06.40 TEleshopping**
Shopping from home.

MONDAY 27TH OCTOBER 2008



TURNER CLASSIC MOVIES

- 07.10 **THE SECRET GARDEN**
Dean Stockwell and Margaret O'Brien are the leads in this touching screen version of Frances Hodgson Burnett's children's classic about a young girl's restoration of a neglected, secret garden and her friendship with a sickly boy. Actor: Margaret O'Brien, Dean Stockwell, Herbert Marshall, Gladys Cooper, Elsa Lanchester. Director: Fred M. Wilcox. 93 mins, U, B/W (1949)
- 09.00 **MY FAVORITE YEAR**
Satirical comedy with Peter O'Toole as the flamboyant movie idol with a fondness for drink and women, whose forthcoming appearance on a live TV show sparks nervousness among the TV executives. So a hapless young writer is hired as his chaperone. Actor: Peter O'Toole, Mark Linn-Baker, Jessica Harper, Joseph Bologna, Bill Macy. Director: Richard Benjamin. 89 mins, PG, Colour (1982)
- 10.50 **FLIGHT COMMAND**
There's plenty of action both on the ground and in the air as upstart pilot Taylor fights to make the grade in a top-notch naval flight squadron. Actor: Robert Taylor, Ruth Hussey, Walter Pidgeon, Paul Kelly. Director: Frank Borzage. 116 mins, PG, B/W (1940)
- 13.00 **THE BAND WAGON**
This dazzling MGM musical about a hooper trying to make it on Broadway boasts a fabulous cast, headed by Astaire, Charisse and Buchanan. The 'big' numbers include 'Girl Hunt' and 'That's Entertainment'. Minnelli directs with aplomb. Actor: Fred Astaire, Cyd Charisse, Jack Buchanan, Oscar Levant, Nanette Fabray, Robert Gist. Director: Vincente Minnelli. 108 mins, U, Colour (1953)
- 15.00 **WHERE THE BOYS ARE**
Four girls have a single mission when they share a holiday in Florida: to meet boys. Their experiences vary from the delightful to the doomed. Breezy '60s romp with an attractive cast. Actor: George Hamilton, Paula Prentiss, Jim Hutton, Yvette Mimieux, Dolores Hart, Connie Francis. Director: Henry Levin. 96 mins, PG, Colour (1960), SUBTITLES FOR HARD OF HEARING,
- 16.50 **FRIENDLY PERSUASION**
Wyer directs Cooper in this warm-hearted drama as the patriarch of a Quaker family forced to confront its religious faith at the outbreak of the American Civil War. With a stirring score from Dimitri Tiomkin. Actor: Gary Cooper, Dorothy McGuire, Marjorie Main, Anthony Perkins. Director: William Wyler. 132 mins, U, Colour (1956), SUBTITLES FOR HARD OF HEARING, Closed Captioning
- 19.15 **THE GANG THAT COULDN'T SHOOT STRAIGHT**
Caper comedy with an early starring role for Robert De Niro as a priest-impersonating Italian cyclist who finds himself embroiled with a gang of ludicrously incompetent crooks. Based on Jimmy Breslin's novel. Actor: Robert De Niro, Jerry Orbach, Leigh Taylor-Young, Jo Van Fleet, Lionel Stander. Director: James Goldstone. 93 mins, PG, Colour (1971), SUBTITLES FOR HARD OF HEARING, Closed Captioning
- 21.00 **BRAINSTORM**
Walken stars in this sci-fi chiller as a scientist who invents a device that can interface with the brain. Co-star Wood died tragically during the film's production. Special effects wizard Trumbull serves as director. Actor: Christopher Walken, Natalie Wood, Louise Fletcher, Cliff Robertson. Director: Douglas Trumbull. 102 mins, 15, Colour (1983), SUBTITLES FOR HARD OF HEARING, Closed Captioning
- 22.55 **THE BEST HOUSE IN LONDON**
Young bucks meet the ladies of the night in this comic period romp about the establishment of an official government bordello in Victorian London, which falls foul of a social reformer. Watch out for a fleeting appearance from John Cleese. Actor: David Hemmings, Joanna Pettet, George Sanders, Dany Robin, Warren Mitchell. Director: Philip Saville. 93 mins, 15, Colour (1969)
- 00.40 **THE POWER**
Sci-fi thriller with Hamilton and Pleshette as members of a scientific team, one of whose number possesses super-intelligent, mind-mending powers. First, the suspicions start...then the murders. Actor: George Hamilton, Suzanne Pleshette, Yvonne de Carlo, Richard Carlson, Earl Holliman. Director: Byron Haskin. 104 mins, , Colour (1968)
- 02.40 **HUMORESQUE**
High-class romantic drama, scripted by Clifford Odets, with Joan Crawford as a wealthy patron who becomes romantically entangled with a talented young violinist (John Garfield), with tragic results. Actor: Joan Crawford, John Garfield, Oscar Levant, J. Carroll Naish. Director: Jean Negulesco. 120 mins, PG, B/W (1946)
- WEDNESDAY 29TH
OCTOBER 2008**
- 05.00 **DARK VICTORY**
Bette Davis shows her superb range as a dramatic actress in the role of a society beauty who discovers love and life anew when she is diagnosed with a life-threatening brain tumour. Humphrey Bogart co-stars, and Ronald Reagan appears down the cast list. Actor: Bette Davis, Humphrey Bogart, George Brent, Ronald Reagan. Director: Edmund Goulding. 100 mins, PG, B/W (1939), SUBTITLES FOR HARD OF HEARING,
- 06.40 **TELESHOPPING**
Shopping from home.
- 07.15 **IN THIS OUR LIFE**
John Huston directs this domestic melodrama with Bette Davis and Olivia de Havilland as sisters slugging it out over the same man (Dennis Morgan). Several actors from Huston's 'The Maltese Falcon' appear as extras in a bar-room scene. Actor: Bette Davis, Olivia de Havilland, George Brent, Dennis Morgan. Director: John Huston. 94 mins, PG, B/W (1942)
- 09.00 **WHERE THE BOYS ARE**
Four girls have a single mission when they share a holiday in Florida: to meet boys. Their experiences vary from the delightful to the doomed. Breezy '60s romp with an attractive cast. Actor: George Hamilton, Paula Prentiss, Jim Hutton, Yvette Mimieux, Dolores Hart, Connie Francis. Director: Henry Levin. 96 mins, PG, Colour (1960), SUBTITLES FOR HARD OF HEARING,
- 10.50 **36 HOURS**
This ingenious World War II thriller stars James Garner as a US intelligence officer who is captured by the Nazis and hoodwinked into believing that the D-Day invasion took place five years ago to make him betray vital military secrets. Actor: James Garner, Eva Marie Saint, Rod Taylor, Werner Peters. Director: George Seaton. 110 mins, , B/W (1965), SUBTITLES FOR HARD OF HEARING, Closed Captioning
- 13.00 **MEET ME IN ST. LOUIS**
Garland performs a host of unforgettable tunes, including 'The Trolley Song', in Vincente Minnelli's superb and captivating musical. O'Brien, who won a special 'child' Oscar, almost steals the show as Garland's little sister, Tootie. Actor: Judy Garland, Margaret O'Brien, Lucille Bremer, Tom Drake, Mary Astor. Director: Vincente Minnelli. 109 mins, U, Colour (1944)
- 15.00 **TWO LOVES**
Shirley MacLaine takes the lead in this New Zealand-based romance as the repressed spinster schoolteacher who must choose between suitors Jack Hawkins and Laurence Harvey. Her actions lead to tragic consequences. Actor: Shirley MacLaine, Laurence Harvey, Jack Hawkins, Nobu McCarthy, Ronald Long. Director: Charles Walters. 97 mins, , Colour (1961)
- 16.45 **SCARAMOUCHE**
Energetic swashbuckler, based on Raphael Sabatini's novel, with Granger as an 18th-century French aristocrat who disguises himself as the zany Scaramouche to avenge the death of a friend at the hands of a wicked marquis. Actor: Stewart Granger, Eleanor Parker, Janet Leigh, Mel Ferrer. Director: George Sidney. 110 mins, U, Colour (1952), SUBTITLES FOR HARD OF HEARING,



TURNER CLASSIC MOVIES

- 18.50 **THE YELLOW ROLLS-ROYCE**
Terrence Rattigan provides the screenplay for this episodic, starrily cast drama tracing three poignant love affairs involving a wealthy English aristocrat, an Italian gangster and a Yugoslavian millionairess - all owners of the same vintage Rolls.
Actor: Shirley MacLaine, Ingrid Bergman, Rex Harrison, Jeanne Moreau, Edmund Purdom, George C. Scott, Omar Sharif, Alain Delon. Director: Anthony Asquith. 118 mins, PG, Colour (1964), SUBTITLES FOR HARD OF HEARING, Closed Captioning
- 21.00 **COMA**
Douglas and Bujold star in this Hitchcockian thriller as two medics who stumble across a sinister corporation that illicitly recycles human body parts. Novelist Michael Crichton directs from Robin Cook's best-seller.
Actor: Michael Douglas, Genevieve Bujold, Richard Widmark, Elizabeth Ashley, Rip Torn. Director: Michael Crichton. 113 mins, 15, Colour (1978), SUBTITLES FOR HARD OF HEARING,
- 23.05 **SITTING TARGET**
Oliver Reed and Ian McShane star as escaped convicts who leave a trail of bodies in their wake as they go in search of Reed's unfaithful wife and her lover.
Actor: Oliver Reed, Ian McShane, Jill St John, Edward Woodward, Frank Finlay. Director: Douglas Hickox. 89 mins, 15, Colour (1972), SUBTITLES FOR HARD OF HEARING, Closed Captioning
- 00.50 **WELCOME TO HARD TIMES**
Hard-hitting revisionist Western from Burt Kennedy, with Fonda as the sheriff who must find the courage to stand up to a murderous gunman (Ray), who makes a return visit to the town of Hard Times shortly after burning it to the ground.
Actor: Henry Fonda, Janice Rule, Aldo Ray, Keenan Wynn, Warren Oates. Director: Burt Kennedy. 99 mins, PG, Colour (1967), SUBTITLES FOR HARD OF HEARING, Closed Captioning
- 02.45 **UNCERTAIN GLORY**
Flynn stars in Raoul Walsh's wartime drama as a murderer who escapes the guillotine by a whisker and travels to Spain, where a different kind of menace awaits him - one that moves him to make an unusual sacrifice.
Actor: Errol Flynn, Paul Lukas, Jean Sullivan, Lucille Watson, Faye Emerson. Director: Raoul Walsh. 120 mins, PG, B/W (1944)

THURSDAY 30TH OCTOBER 2008

- 05.00 **THE ROARING TWENTIES**
Raoul Walsh directs this masterly portrayal of the great decade of the American gangster, with Cagney, Bogart and Lynn as ex-army buddies making a 'killing' (both literally and metaphorically) during the Prohibition era.
Actor: James Cagney, Priscilla Lane, Humphrey Bogart, Jeffrey Lynn. Director: Raoul Walsh. 103 mins, PG, B/W (1939), SUBTITLES FOR HARD OF HEARING,
- 06.50 **TELESHOPPING**
Shopping from home.

- 07.20 **I AM A FUGITIVE FROM A CHAIN GANG**
An uncompromising 'docudrama' portrayal of injustice, with Paul Muni giving a powerful performance as the World War I vet on the run from a chain gang in Depression era America. Based on Robert E. Burns' autobiographical novel.
Actor: Paul Muni, Glenda Farrell, Helen Vinson, Preston Foster. Director: Mervyn LeRoy. 93 mins, PG, B/W (1932), SUBTITLES FOR HARD OF HEARING,
- 09.00 **TWO LOVES**
Shirley MacLaine takes the lead in this New Zealand-based romance as the repressed spinster schoolteacher who must choose between suitors Jack Hawkins and Laurence Harvey. Her actions lead to tragic consequences.
Actor: Shirley MacLaine, Laurence Harvey, Jack Hawkins, Nobu McCarthy, Ronald Long. Director: Charles Walters. 97 mins, , Colour (1961)
- 10.55 **MADAME BOVARY**
Jennifer Jones, James Mason and Van Heflin star in Vincente Minnelli's lavish screen version of Flaubert's classic tale tracing the destructive force of a wife's forbidden passions, set in 19th-century provincial France.
Actor: Jennifer Jones, James Mason, Van Heflin, Louis Jourdan, Gene Lockhart. Director: Vincente Minnelli. 110 mins, PG, B/W (1949)
- 13.00 **GREEN MANSIONS**
A 'Shangri-La' tale, based on a fantasy by W H Hudson, with young refugee Anthony Perkins encountering a mysterious beauty (Audrey Hepburn) in the jungles of Venezuela and inevitably falling in love. Mel Ferrer, Hepburn's one-time husband, directs.
Actor: Anthony Perkins, Audrey Hepburn, Lee J. Cobb, Sessue Hayakawa. Director: Mel Ferrer. 101 mins, , Colour (1959), SUBTITLES FOR HARD OF HEARING,
- 15.00 **IT STARTED WITH A KISS**
Sweet, frothy comedy with US Airforce sergeant Ford trying to make a go of his marriage to wacky showgirl, Reynolds, following a life-changing move to Spain.
Actor: Glenn Ford, Debbie Reynolds, Eva Gabor, Gustavo Rojo, Fred Clark. Director: George Marshall. 99 mins, PG, Colour (1959)
- 16.55 **THE JOURNEY**
Amid the turbulent events of the 1956 Hungarian uprising, romance blossoms for would-be escapees Brynner and Kerr in this heady love story, directed by Anatole Litvak. Features the film debuts of Robards and Howard.
Actor: Yul Brynner, Deborah Kerr, Jason Robards Jr., Robert Morley. Director: Anatole Litvak. 121 mins, U, Colour (1959), SUBTITLES FOR HARD OF HEARING, Closed Captioning

- 19.10 **HEARTS OF THE WEST**
Enjoyable off-beat comedy with Jeff Bridges as a would-be 1930s screenwriter fleeing to Hollywood to fulfill his dream of penning Westerns - and to escape the attentions of a duo of vengeful con-men.
Actor: Jeff Bridges, Donald Pleasence, Andy Griffith, Blythe Danner, Alan Arkin. Director: Howard Zieff. 99 mins, PG, Colour (1975)
- 21.00 **BATMAN RETURNS**
Michael Keaton returns as the caped crusader to battle the sinister Penguin (Danny DeVito) and the mysterious, beguiling Catwoman (Michelle Pfeiffer).
Actor: Michael Keaton, Michelle Pfeiffer, Danny De Vito, Christopher Walken, Michael Gough. Director: Tim Burton. 122 mins, , Colour (1992)
- 23.20 **THE NIGHT DIGGER**
Patricia Neal stars in her husband Roald Dahl's adaptation of Joy Cowley's thriller about a middle-aged spinster who falls under the spell of a dangerous rapist. Features a fine Bernard Herrmann score.
Actor: Patricia Neal, Pamela Brown, Nicholas Clay, Jean Anderson, Yootha Joyce, Peter Sallis. Director: Alastair Reid. 98 mins, 15, Colour (1971), SUBTITLES FOR HARD OF HEARING, Closed Captioning
- 01.15 **THE GIRL AND THE GENERAL**
Rod Steiger stars as a one-armed Austrian general who escapes from his captors during the Great War with the help of Ada, a feisty female freedom-fighter.
Actor: Virna Lisi, Rod Steiger, Tony Gaggia, Umberto Orsini. Director: Pasquale Festa Campanile. 100 mins, PG, Colour (1967)
- 03.00 **TREASURE ISLAND**
Family entertainment in the grand style, with Jackie Cooper and Wallace Beery perfectly cast as the cabin boy, Jim Hawkins, and pirate, Long John Silver, both chasing treasure in Robert Louis Stevenson's adventure classic.
Actor: Wallace Beery, Jackie Cooper, Lionel Barrymore, Otto Kruger, Lewis Stone. Director: Victor Fleming. 110 mins, PG, B/W (1934)

FRIDAY 31ST OCTOBER 2008

- 05.00 **RANSOM**
Brooding drama starring Glenn Ford as a man fighting to free his kidnapped son. Remade in 1996 with Mel Gibson in the Ford role.
Actor: Glenn Ford, Donna Reed, Leslie Nielsen, Juano Hernandez, Robert Keith. Director: Alex Segal. 103 mins, PG, B/W (1956)
- 06.50 **TELESHOPPING**
Shopping from home.



TURNER CLASSIC MOVIES

- 07.20 **SARATOGA**
Jean Harlow is the devoted farmer's daughter for whom the lure of the race track (and smooth gambler Clark Gable) proves just too irresistible. This proved to be Harlow's last film: she collapsed before shooting was completed and died soon afterwards.
Actor: Clark Gable, Jean Harlow, Lionel Barrymore, Walter Pidgeon, Frank Morgan, Una Merkel. Director: Jack Conway. 93 mins, PG, B/W (1937)
- 09.00 **IT STARTED WITH A KISS**
Sweet, frothy comedy with US Airforce sergeant Ford trying to make a go of his marriage to wacky showgirl, Reynolds, following a life-changing move to Spain.
Actor: Glenn Ford, Debbie Reynolds, Eva Gabor, Gustavo Rojo, Fred Clark.
Director: George Marshall. 99 mins, PG, Colour (1959)
- 10.55 **THE AMERICANIZATION OF EMILY**
Against the dramatic backdrop of World War II, Andrews stars as a sexy widow who falls for the charms of a cowardly American commander (Garner), who fakes his own death in this black comedy with a difference.
Actor: James Garner, Julie Andrews, James Coburn, Melvyn Douglas.
Director: Arthur Hiller. 115 mins, PG, B/W (1964), SUBTITLES FOR HARD OF HEARING, Closed Captioning
- 13.00 **SOMEBODY UP THERE LIKES ME**
The film that made Paul Newman a star. An accomplished and often brutal biopic of the boxing legend Rocky Graziano, who fought against his roots to become world champion. Features an early cameo from Steve McQueen.
Actor: Paul Newman, Pier Angeli, Everett Sloane, Sal Mineo. Director: Robert Wise. 109 mins, PG, B/W (1956)
- 15.00 **MRS. SOFFEL**
Diane Keaton is the prison warder's wife who falls for the lethal charms of handsome, high-profile murderer Mel Gibson. Can she rescue him from the noose? Based on a true story that rocked turn-of-the-century Pittsburgh.
Actor: Mel Gibson, Diane Keaton, Matthew Modine, Edward Herrmann.
Director: Gillian Armstrong. 107 mins, PG, Colour (1984), SUBTITLES FOR HARD OF HEARING, Closed Captioning
- 17.00 **LES GIRLS**
Gene Kelly, Mitzi Gaynor and Kay Kendall head the cast of this charming, fast-paced, flashback musical about a troupe of dancing girls and their relationships with hooper Kelly. Features Oscar-winning costumes by Orry-Kelly and songs by Cole Porter.
Actor: Gene Kelly, Mitzi Gaynor, Kay Kendall, Taina Elg. Director: George Cukor. 110 mins, PG, Colour (1957)
- 19.10 **MADE IN PARIS**
Ann-Margret stars in this romance as a nubile young American sent to attend the Paris fashion shows, where she experiences a series of amorous encounters while an old flame from the States jets in to win back her heart.
Actor: Ann-Margret, Louis Jourdan, Richard Crenna, Edie Adams, Chad Everett. Director: Boris Sagal. 99 mins, PG, Colour (1966)
- 21.00 **POLTERGEIST**
A dream home becomes the house from hell as evil spirits rise up to possess the soul of an innocent child. Only a clairvoyant can quell the terror. A truly chilling horror movie, produced by Steven Spielberg.
Actor: Craig T. Nelson, JoBeth Williams, Beatrice Straight, Heather O'Rourke.
Director: Tobe Hooper. 110 mins, 15, Colour (1982)
- 23.05 **THE EXORCIST**
One the most talked about and successful horror movies of all time. A priest is called to exorcise a powerful demon that has taken over a young girl. Oscar-winning adaptation of William Peter Blatty's shocking bestselling novel.
Actor: Jason Miller, Ellen Burstyn, Max von Sydow, Lee J. Cobb, Jack MacGowran, Linda Blair. Director: William Friedkin. 122 mins, 18, Colour (1973)
- 01.20 **THE HUNGER**
Stylish and erotic thriller, starring Catherine Deneuve as an ever-hungry vampire and David Bowie as her companion, from director Tony ('Top Gun') Scott. Includes Willem Dafoe in a small role.
Actor: Susan Sarandon, Catherine Deneuve, David Bowie, Cliff de Young.
Director: Tony Scott. 93 mins, 18, Colour (1983)
- 03.05 **THE THIN MAN GOES HOME**
The urbane supersleuths Nick and Nora Charles (William Powell and Myrna Loy) return to Nick's home-town and predictably get embroiled in a murder case. Based on Dashiell Hammett's characters.
Actor: Myrna Loy, Lucile Watson, William Powell. Director: Richard Thorpe. 97 mins, PG, B/W (1945)